R E P O R T R E S U M E S

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THE EDUCATION OF DISADVANTAGED CHILDREN, A BIBLIOGRAPHY.

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DIRECTED AT TEACHERS AND LIBRARIANS CONCERNED WITH EDUCATIONALLY DISADVANTAGED STUDENTS, THIS BIBLIOGRAPHY ARRANGES RESOURCE READINGS FOR TEACHERS AND TEXTBOOKS AND LITERATURE FOR STUDENTS UNDER THE FOLLOWING HEADINGS--(1) PROFESSIONAL RESOURCES (GENERAL THEORETICAL MATERIAL AND SPECIFIC TREATMENT OF HANDICAPPED CHILDREN, INTERGROUP RELATIONS, THE ISSUES OF URBAN AND RURAL EDUCATION, GUIDANCE SERVICES, REPORTS OF WORK IN THE VARIOUS CURRICULUM AREAS, AND SOURCES OF INFORMATION AND LISTS OF MATERIALS), (2) ELEMENTARY AND SECONDARY SCHOOL TEXTBOOKS (ARRANGED PRIMARILY ACCORDING TO CURRICULUM AREA), AND (3) CHILDREN'S LITERATURE (ARRANGED PRIMARILY ACCORDING TO THE CONTENT OF THE WORK). THE APPROPRIATE GRADE LEVEL FOR THE WORK IS INDICATED. ANNOTATIONS ARE PROVIDED ONLY WHERE IT IS NECESSARY TO CLARIFY THE CONTENT OR NATURE OF THE WORK CITED. MOST OF THESE MORE THAN 350 WORKS WERE WRITTEN AFTER 1963. THIS DOCUMENT IS ALSO AVAILABLE AS OE-14031-38 FROM THE PUBLICATIONS DISTRIBUTION UNIT, U.S. OFFICE OF EDUCATION, WASHINGTON, D.C. 20202. (EF)

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THE EDUCATION OF DISADVANTAGED CHILDREN

INFORMATION RETRIEVAL CENTER ON THE DISADVANTAGED
Ferkauf Graduate School of Education, Yeshiva University

August 15, 1966

A Bibliography From The Educational Materials Center
Division of Research Training and Dissemination

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The Education of Disadvantaged Children

A Bibliography

August 15, 1966

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The Educational Materials Center
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THE EDUCATION OF DISADVANTAGED CHILDREN

THIS IS THE FIRST BIBLIOGRAPHY issued from the Educational Materials Center of the U.S. Office of Education to report on recently received books related to the education of children of poverty, cultural deprivation, intercultural inexperience, or other handicaps. It was compiled originally as of July 1, 1966, and issued in a limited edition for use at the National Conference on Education of the Disadvantaged, held in Washington, D.C., July 18-20, 1966, by the Bureau of Elementary and Secondary Education of the Office of Education. At the close of this conference the bibliography was updated to include books received in the center through August 15, 1966.

The center staff, in reporting on the books from its holdings which relate to the subject of the conference, has taken a very broad and general interpretation of the word *disadvantaged* in terms of guidelines provided by the sponsors of the conference who requested the bibliography. The compilation has been made from the point of view that the child whose experiences are confined to the inner city and the child who knows only an isolated rural life are both disadvantaged. Many of these children are also poor, with all the intensities added by economic deprivation. But a child of economically secure parents can also be considered educationally disadvantaged if he lacks experience or knowledge of other cultures (rural, urban, or foreign). Moreover, children of limited vision or hearing are disadvantaged, as the children whose mental development is retarded.

In an effort to inform teachers, librarians, and others concerned and responsible for the education of children with these problems, this bibliography, like others compiled here, is prepared to answer questions about new books available for examination and research in this center located in the Reporters Building at 300 Seventh Street, S.W., Washington, D.C. 20202. *The center does not serve as a distribution agency for any but its own publications,* and the books and documents described in this and all other bibliographies issued by the center must be obtained through the usual commercial channels or from the publishers. For information about receiving other reports of the center, see the final page of this bibliography.

The books included in this list have been received in the center since 1963 for each of the three categories of books covered: Professional Resources, Elementary and Secondary School Textbooks, and Children's Literature. Inclusion does not necessarily indicate endorsement. Annotations are provided only when a book's title is not self-explanatory, or when the nature of the books is not indicated by the subject heading under which books are grouped within the three major categories. Teachers and librarians should make specific judgment about the books listed in relation to their own school programs.

PROFESSIONAL RESOURCES

The books listed below have been added to the center's collection during the past 2½ years. The only case in which an older book has been listed is that of a 1962 or 1963 book which is the sole representation of an idea significant for the July 18–20 conference. Otherwise it is assumed that older books will have been included in lists previously published by this center and by other agencies.

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Level C: A Neighbor Is . . .
Level D: A City Is . . .
Level E: Work Is . . .
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Illinois

Chicago Public Schools.

Counselors Resource Manual For Educational and Occupational Information. 1965. Various paging.

Programs for Potential Dropouts. Study Report No. 3, 1964 Series. 1964. 55 p.

Michigan

Detroit Public Schools, Division for Improvement of Instruction. *Employment Tips for the Co-operative Education Student.* Publication No. 3-139 TXT. 1964. 28 p.

New York

New York City, Board of Education. *Extended School Services Through the All-Day Neighborhood Schools.* Curriculum Bulletin, 1965-66 Series, No. 19. 1966. 128 p.

Mathematics and Science

Michigan

Detroit Public Schools, Division for Improvement of Instruction.

Planning for a Program of Mathematics Improvement Classes in 3-12: A Teacher's Guide for Remedial Mathematics Classes. Publication No. 5-109TCH. 1965. 26 p.

Preparing Pupils for the World of Work: An Experimental Design in Mathematics and Science. A Teacher's Guide. Publication No. 5-120TCH. 1964. 172 p.

Social Studies

California

Los Angeles City Schools, Council on Human Relations. *Improving Inter-Group Relations: A Handbook for Teachers.* Publication No. 4. 1965. 22 p.

San Francisco Unified School District, Division of Instructional Materials. *The Whole of Us: Selected Bibliographies on Human Relations.* 1963. 76 p.

District of Columbia

Public Schools of the District of Columbia, Washington. *The Negro in American History: A Curriculum Resource Bulletin for Secondary Schools.* 1964. 130 p.

Illinois

Chicago Public Schools.

Curriculum Guide for the Social Studies for Kindergarten, Grades 1, 2. 1964. 392 p. Social studies course adapted to fill the needs of urban life in a multi-cultural society.

Curriculum Guide for the Social Studies for Grades 7, 8. 1965. 319 p.

Michigan

Detroit Public Schools, Division for Improvement of Instruction.

A Guide for Unit I, A Great Crisis, Grade 8B, United States History. Publication No. 5-249 TCH. 1963. 26 p.

Immigration: A Resource Unit, Grade 8B, Block-of-Time Classes in Social Studies and English. 1966. 45 p.

The Negro in American History: A Guide for Teachers. Preliminary ed. File No. 7397. 1965. 62 p.

The Struggle for Freedom and Rights: Basic Facts About the Negro in American History. Preliminary ed. Publication No. 5-216TXT. 1963. 52 p.

New York

New York City, Board of Education.

American History and Economics. Non-Regents. Curriculum Bulletin, 1963-64 Series, No. 3. 1963. 107 p.

The Negro in American History. Curriculum Bulletin, 1964-65 Series, No. 4. 1964. 158 p.

Proposals for a K-12 Curriculum in History and the Social Sciences: A Position Paper for Discussion and Review. 1964. 95 p.

Puerto Rican Profiles: Resource Materials for Teachers. Curriculum Bulletin, 1964-65 Series, No. 5. 1964. 96 p.

The University of the State of New York, The State Education Department, Albany. *Intergroup Relations: Resource Handbook for Elementary School Teachers, Grades 4, 5, and 6.* 1963. 48 p.

Pennsylvania

Department of Public Instruction, Harrisburg. *Our Greatest Challenge, Human Relations: Guide to Intergroup Education in Schools.* Curriculum Development Series, No. 6. Prepared by the State Committee on Human Relations. 1962. 56 p.

Philadelphia School District, Great Cities School Improvement Program. *Biographic Briefs.* 1964. 53 p. Articles on Negroes who have made significant contributions to American life.

Special Education — For The Handicapped

Illinois

Chicago Public Schools.

The Health Program in the Special Schools for Physically Handicapped Children. A Statement of Policy and a Definition of Functions and Responsibilities. 1964. 30 p.

Overview of Primary Educable Mentally Handicapped Program. 1963.

Overview Charts for the EMH Art and Music Program.

Overview Charts for the EMH Language Arts and Social Studies Programs.

Overview Charts for the EMH Mathematics and Science Programs.

Overview Charts for the EMH Physical Education, Health and Safety Program.

Study Report Number Nine. 1964 Series. *Programs for Handicapped and Socially Maladjusted Children in the Chicago Public Schools.* 153 p.

Michigan

Detroit Public Schools, Division for Improvement of Instruction, Department of Special Education.

Education in the Home and Hospital: A Teacher's Guide. Publication 5-387 TCH. 1965. 25 p. Manual for teachers of homebound or hospitalized children.

A Handbook of Information Concerning the Ungraded Classes. Publication No. 5-370 INF. 1963. 26 p. Ungraded classes used as therapy for emotionally handicapped students.

Special Education for Handicapped Children. Publication No. 5-390 INF. 1965. 32 p.

New York

New York City Board of Education, Bureau of Curriculum Research.

Education of Children in Hospitals and Child Care Centers: The "400" Schools. Curriculum Bulletin, 1964-65 Series, No. 14. 1965. 85 p.

Resource Materials and Techniques for Use With the Retarded.

Report No. 8. (A) *Studying About and Choosing a Job: Junior High School, Educable I.* (B) *A Unit on Building Maintenance Jobs: Junior High School, Educable I.* (C) *A Realistic Approach to Getting a Job: Senior High School, Educable I.* 1965. 66 p.

Report No. 9. (A) *Clothing—The Well Dressed Look: Primary, Educable II.* (B) *Elemental Science Experiences: Intermediate, Educable I.* (C) *Traveling by City Bus in Our Com-*

munity: Intermediate, Educable II. 1965. 41 p.

Report No. 10. (A) *Creating the Living-Learning-Reading Atmosphere.* (B) *How We Communicate: Intermediate, Educable I.* 1965. 44 p.

Speech for the Retarded Child: A Teacher's Handbook. Curriculum Bulletin, 1964-65 Series, No. 21. 1965. 110 p.

————, Bureau of Educational Research. *The Program for Brain-Injured Children in the New York City Public Schools: An Appraisal,* by Sue Moskowitz. Publication No. 42. 1964. 47 p.

Industrial Arts and Vocational Education

District of Columbia

Public Schools of the District of Columbia, Washington. *Health and Family Life Education.* 1964. 88 p.

Michigan

Detroit Public Schools, Department of Vocational Education. *Family Life Education in the Junior High School: A Guidebook for Teachers.* 1963. 78 p.

SERIALS AND PERIODICALS

Academic Therapy Quarterly. Published by the Academic Therapy Quarterly, 1543 Fifth Avenue, San Rafael, Calif. 94901. $4 per year; single copy, $1.25. Directed to persons in the educational, medical, and psychological fields working with children with learning disabilities. The purpose of the journal is to make available methods of identification, diagnosis, and remediation. Articles present a variety of views, approaches, and philosophies relative to learning disability.

American Education. Published 10 times a year by the U.S. Department of Health, Education, and Welfare, Office of Education. Available from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. $4.50 a year ($1 additional for foreign mailing); 55 cents a copy.

Bibliographic Survey: The Negro in Print. Published six times a year by The Negro Bibliographic and Research Centers, Inc., 117 R Street, N.E., Washington, D.C. 20002. $7.25 per year ($1 additional for foreign mailing); $1.25 a copy.

Curriculum and Materials. Published three times yearly by the Bureau of Curriculum Research, Division of Curriculum Development, Board of Education, 130 W. 55th Street, New York, N.Y. 10019. 20 cents a copy.

Education U.S.A. Published weekly September through May (special monthly issues June-August) by the National School Public Relations Association in cooperation with the Division of Press, Radio, and Television Relations, National Education Association, 1201 16th St., N.W., Washington, D.C. 20036. $15 a year.

IRCD Bulletin. Published five times a year by the Information Retrieval Center on the Disadvantaged. Available to professional persons and organizations from the Ferkauf Graduate School of Education, Yeshiva University, 55 Fifth Ave., New York, N.Y. 10003.

New Life for Old Schools Newsletter. Published at irregular intervals by The Research Council of the Great Cities Program for School Improvement, 5400 North St. Louis Ave., Chicago, Ill. 60625. Single copies available at no charge. Issued as part of a study on the problems and solutions of school modernization under a grant from the Educational Facilities Laboratories of the Ford Foundation.

Southern Education Report. Published bimonthly by the Southern Education Reporting Service, Post Office Box 6156, Nashville, Tenn. 37312. $2 a year; 50 cents a copy. The official publication of the Southern Education Reporting Service, a fact-finding agency established by Southern newspaper editors and educators to provide accurate, unbiased information on developments in education, with emphasis on programs for the education of the culturally disadvantaged in the 17 southern and border states and the District of Columbia.

Urban Reporter. Published monthly by the Division of Urban Services of the National Education Association, 1201 16th St., N.W., Washington, D.C. 20036.

Urban Reporter Supplement. Published quarterly by the Urban Service Office of the National Education Association, Washington, D.C. 20036.

The Urban Review. Published monthly by the Center for Urban Education, 33 West 42d St., New York, N.Y. 10036.

Urban School Notes. Significant Developments in Urban Education. Published monthly during the academic year by the Center for Urban Education Studies, Western Reserve University, Cleveland, Ohio 44106.

SOURCES AND LISTS OF MATERIALS

American Library Association, Children's Services Division. *We Read: Selected Lists of Children's Books and Recordings.* Washington: Office of Economic Opportunity, 1966. 48 p.

Bernstein, Edna D. *Urban Education: Annotated Bibliography of Selected References.* Curriculum Library Release No. 94. New York: Board of Education, Bureau of Curriculum Research, Curriculum Research Library, 1966. 24 p.

Braverman, Miriam, and Mary Scoggin. *Popular Paperbacks for Young Adults.* Briarcliff Manor, N.Y. 10510: Combined Book Exhibit Inc., 1966. 12 p. Prepared for the Young Adult Services Division/ American Library Association Preconference (July 1966) on reaching and understanding young adults from disadvantaged backgrounds.

Carpenter, Anita A. *Catalog of Captioned Films for the Deaf.* U.S. Department of Health, Education, and Welfare, Office of Education. OE-34035A. Washington: U.S. Government Printing Office, 1965. 72 p. Supplement No. 1, April 1966. 21 p.

Crosby, Muriel, editor. *Reading Ladders for Human Relations.* 4th ed. Washington: American Council on Education, 1963. 242 p.

Kircher, Clara J., compiler. *Behavior Patterns in Children's Books: A Bibliography.* Washington: Catholic University of America Press, 1966. 132 p.

National Association for the Advancement of Colored People. *Integrated School Books: A Descriptive Bibliography of Selected Classroom Texts.* New York: The Association, 1966. 18 p.

Newton, Mary Griffin. *Books for Deaf Children: A Graded Annotated Bibliography.* Washington: Alexander Graham Bell Association for the Deaf, 1962. 173 p. Paperback.

Sullivan, Helen Blair, and Lorraine E. Tolman. *High Interest—Low Vocabulary Reading Materials: A Selected Booklist.* Journal of Education, 1964 Printing. Boston: Boston University School of Education, 1964. 132 p.

U.S. Department of Health, Education, and Welfare, Office of Education, Bureau of Research, Division of Research Training and Dissemination, Educational Research Information Center (ERIC). *Catalog of Selected Documents on the Disadvantaged; Number and Author Index.* OE-37001. Washington: U.S. Government Printing Office, 1966. 130 p.

———. *Catalog of Selected Documents on the Disadvantaged; Subject Index.* OE-37002. Washington: U.S. Government Printing Office, 1966.

Virginia Council on Human Relations. *A List of Intercultural Textbooks and Readers Available As of Spring 1966 in the Subject Areas of English and The Social Studies.* Richmond: The Council, 1966. 28 p.

ELEMENTARY AND SECONDARY SCHOOL TEXTBOOKS

The books listed below have been examined for their significance in the education of disadvantaged children according to guidelines worked out with representatives of the American Textbook Publishers Institute. A condensed version of these guidelines is included here for information purposes.

Materials included have been considered in relation to the following factors:

A. Date: Textbooks published since 1963

B. Format: Textbooks specifically designed for use in elementary or secondary schools

C. Content: Textbooks dealing in specific and substantial manner with—

1. Rural life
2. Urban life
3. Wide diversity of racial, religious, and economic groups
4. Problems faced by children who are handicapped—culturally, economically, mentally, or physically.

FOR HANDICAPPED AND RETARDED PUPILS

John Day Company, New York, N.Y.

Special Education Books.

Antey, John W. *Sing and Learn: Simple Songs and Rhythms That Retarded Children Can Enjoy While Learning Basic Lessons.* 1965. 47 p.

Bernstein, Bebe. 1965. Paperbacks. For ages 6-9 educable retarded.

Now I Read. 66 p.

Now I Look. 66 p.

Hamilton, Lucy. *Basic Lessons for Retarded Children.* 1965. 64 p. Paperback.

Neufeld, Rose Goldman. *Reading Fundamentals for Teen-agers: A Workbook for Basic Skill Building.* 1963. 61 p. Paperback.

Follett Publishing Company, Chicago, Ill.

Frostig, Marianne, and David Horne. *The Frostig Program for the Development of Visual Perception.* Specimen Set. 1964. Set contains Ditto Masters for 359 individual work sheets. For teachers of special classes in visual perception training and of the educable mentally retarded.

Teacher's Guide. 168 p.

Institute of Educational Research, Inc., Washington, D.C.

Woolman, Myron, et al. *The Basal Progressive Choice Reading Program.* Cycle I, Segments 1-10, 1962-63.

Teacher's Manual. Paperbacks.

Los Angeles City Schools, Division of Instructional Services, Los Angeles, Calif.

From School to Work: A Guidance Handbook for Twelfth-Grade Students in Special Classes. Experimental ed. Publication No. X-28. 1963. 106 p. For the educable retarded.

Stanwix House, Inc., Pittsburgh, Pa.

Functional Basic Reading Series. Designed specifically for pupils who are mentally retarded and slow learning. Sequential program includes readers for the Median I.Q. 70 Program, Median I.Q. 63 Program, and Median I.Q. 55 Program. Parallel editions are provided with identical title and story situations but with illustrations matched to different age groups; for pupils about 13 or older, the differences between editions are based on three levels of reading comprehension. Books are listed below by their equivalent grade levels.

A Functional Basic Word List for Special Pupils. 1963.

Pre-Primer

About King. 1963.
About Mary and Bill. 1963.
About Friends. 1963.
About Fun and Play. 1963.

Primer

About Things At Home. 1964.
About Going Away. 1964.

Grade 1

Come Along. 1964.
Ready to Help. 1964.
Making Friends. 1965.

Grade 2

Something to Do. 1965.
World of Wonder. 1965.

Grade 3

Enjoy the Seasons. 1963.
Things to Believe. 1965.

Grade 4

Something New. 1965.
Among Friends. 1965.
Gather Around. 1965.

Grade 5

Off to Work. 1962.

Workbook and other supplemental aids are available.

ENGLISH LANGUAGE AND LITERATURE

American Book Company, New York, N.Y.

Betts, Emmett A., and Carolyn M. Welch. *Betts Basic Readers.* Language Arts Series. 3d anniversary ed. 1965.

Up the Street and Down. 168 p. Primer.

Along Friendly Roads. 359 p. Grade 3.

American Adventures. 391 p. Grade 4.

Adventures Here and There. 422 p. Grade 5.
Adventures Now and Then. 424 p. Grade 6.

Manolakes, George, et al. *Reading Round Table.* Teacher's ed. 1965.
Gold Book. 156 p. Preprimer.
Silver Book. 192 p. Primer.
Orange Book. 256 p. Level 1.
Green Book. 256 p. Level 2.
Blue Book. 351 p. Level 3.
Red Book. 366 p. Level 4.
Brown Book. 365 p. Level 4.
Gray Book. 400 p. Level 6.
Also available in paperback primary and intermediate sets. 20 books per set, 32 p. each. With *Teacher's Guides.*

C. L. Barnhart, Inc., Bronxville, N.Y.

Bloomfield, Leonard. *List of Suggestions for Teachers Starting With "Let's Read" Materials.* 1965. 3 p. Paperback.

——— and C. L. Barnhart. Student's texts and workbooks; Teacher's Manuals.
Let's Read. Parts 1-6. Experimental ed. 1963-64. Paperback.
Let's Read. Parts 7-8. Experimental ed. 1965. Cloth.
Let's Look at the ABC's. Experimental ed. 1964. 31 p. Paperback.

Benefic Press, Chicago, Ill.

Wassermann, Selma and Jack. *The Moonbeam Books.*
Moonbeam Is Caught. 1965. 47 p.
Moonbeam at the Rocket Port. 1965. 64 p.
Moonbeam and the Rocket Ride. 1965. 64 p.
Moonbeam and Dan Starr. 1966. 64 p.

California Test Bureau, Monterey, Calif.

Lessons for Self-Instruction in Basic Skills. 1963-65. A series of booklets in the language arts consisting of approximately 200 programed lessons each. *Teacher's Manual* and *Record Sheets* to accompany.

Chandler Publishing Company, San Francisco, Calif.

Baugh, Dolores M., and Marjorie P. Pulsifer. *Chandler Language-Experience Readers.* 1964-66. Paperbacks. *Teacher's Guides* and *Worksheets* to accompany.
Swings. Preprimer, Book 1. 24 p.
Slides. Preprimer, Book 2. 24 p.
Trucks and Cars to Ride. Preprimer, Book 3. 24 p.
Bikes. Preprimer, Book 4. 24 p.
Supermarket. Preprimer, Book 5. 24 p.
Let's Go! Preprimer, Book 6. 24 p.
Let's See the Animals. Primer. 157 p. Cloth.
Let's Take a Trip. First Reader. 192 p. Cloth.
Paperback Picture Portfolio and *Let's See the Animals Picture Portfolio* to accompany above.

Carrillo, Lawrence W., and Elizabeth N. Zumwalt. *Chandler Language-Experience Readers.*
Let's Look. 1964. Reading Readiness 1. 32 p.
Words to Read. 1964. Reading Readiness 2. 32 p.
Pictures to Read. Portfolio of 29 photographs.
Spirit-Duplicator Masters for *Let's Look* and *Words to Read.* Printed Sheets 1-21.
Teacher's Guide for *Let's Look, Words to Read,* and *Pictures to Read.* 1965. 145 p.

John Day Company, New York, N.Y.

Schueler, Nancy; Mark Feldstein; and Stanley Becker. *The City Is My Home* Series. Readers for urban children, based on language experience approach.
Book I-a. *City Fun.* Photographs only (no text).
Book I-b. *My Own City Fun.* (I Wrote This.) Paperback. Photos from I-a reduced in size, with lined blank pages on which child can write words and sentences of his own. This book becomes the child's property when complete.
Book II. *City People.* (Children Like Me Wrote This.) Photographs of neighbors and workers; accompanying text consists of comments tape-recorded from conversations of actual children who viewed each photograph.
Teacher's Book. Includes photographs from the books with suggestions about use of the series.

Follett Publishing Company, Educational Opportunities Project Div., Chicago, Ill.

Adair, J. B., and Robert L. Curry. *Reading for a Purpose.* Instructor's Book. 1965. 222 p. Loose-leaf.
Beginning-to-Read Books. 1966. 29 p.
Finfer, Celentha; Esther Wasserberg; and Florence Weinberg. *Grandmother Dear.*
Taylor, Sidney. *The Dog Who Came to Dinner.*

Henney, R. Lee. *System for Success, Book 1. Using the Family Phonics System With Arithmetic and English.* 1964. 123 p.
Instructor's Book. 169 p.
———. *System for Success, Book 2. A Complete Program: Reading, Writing, Spelling, Arithmetic, and English.* 1965. 142 p.
Instructor's Book. 152 p.

Hook, J. N., and William H. Evans
Individualized English, Set H. 1965. 1 Specimen set with *Teacher's Guide.*
Individualized English, Set J. 1964. 1 Specimen set with *Teacher's Guide.*

Learning Your Language/One: Listening, Speaking, Reading, Writing. The Basic Learnings Program —English. 1964. A series of six booklets individually authored by Harold L. Herber and Edward Buell Hungerford. For the slow learner.
Teacher's Guide. 96 p.

Lerner, Lillian, and Margaret Moller. *Vocational Reading Series.* 1965. 96 p. ea. Reading level, grades 4-6. For the slow reader.

The Delso Sisters, Beauticians.
John Leveron, Auto Mechanic.
Marie Perrone, Practical Nurse.
The Millers and Willie B.: Butcher, Baker, Chef.

Tincher, Ethel, et al. *Success in Language/A: Listening, Speaking, Reading, Writing.* Basic Learnings Program—English. Set of 8 booklets. Teacher's Guide. 1964. For the slow learner.

Turner, Richard H. *A Letter to Teachers of America's Cultural Victims.* 1964. 31 p. An explanation of the Turner-Livingston Reading Series.

———. *The Turner-Livingston Communication Series.* 1965–66. 48 p. ea. For the teenaged slow reader.

The Language You Speak.
The Newspapers You Read.
The Movies You See.
The Television You Watch.

———. *The Turner-Livingston Reading Series.* 1962. 48 p. ea. Six workbooks designed to improve reading skills by meeting the interests and activities of teenage readers. Reading level, grades 5-6.

The Person You Are.
The Friends You Make.
The Family You Belong To.
The Town You Live In.
The Money You Spend.
The Jobs You Get.

Williamson, Stan. *The No-Bark Dog.* 1962. 29 p.

Writers' Committee of the Great Cities School Improvement Program of the Detroit Public Schools. City Schools Reading Program. Paperback.
Play With Jimmy. 1962. 23 p. Preprimer 1.
Fun With David. 1962. 31 p. Preprimer 2.
Laugh With Larry. 1962. 47 p. Preprimer 3.
A Day With Debbie. 1964. 55 p. Preprimer 4.
Four Seasons With Suzy. 1965. 71 p. Primer.
In the Big City. 1964. 126 p. Primer. Cloth.
Sunny Days in the City. 1965. 158 p. Primer. Cloth.
Something to Read and Do: An Independent Activities Book for the First Three Preprimers. 1964. 64 p.
Teacher's Manual: Play With Jimmy; Fun With David; Laugh With Larry. 1963. 319 p.

Ginn and Company, Boston, Mass.
Bell-Zano, Gina. *Presents for Johnny Jerome.* 1966. 31 p.
Clymer, Theodore, et al. *Building Pre-reading Skills —Kit A—Language.* Basic Reading Program. 1965. Consists of display case: 16 large, 60 medium, and 112 small picture cards. *Manual* to accompany. 319 p.
Loesel, W. G. *Help Yourself to Read, Write, and Spell, 1 and 2.* 1965. 156 p.
Ousley, Odille, and David H. Russell. *We Are Neighbors.* Basic Readers Series. 100 edition. 275 p.
Russell, David H., et al. *Building Pre-reading Skills —Kit B—Consonants.* Preliminary ed. Basic Reading Program. 1965. Contents: 112 picture cards, 65 word cards, and 52 letter cards.
Manual to accompany. 142 p.

Globe Book Company, New York, N.Y.
Gershenfeld, Howard. *Stories for Teen Agers, Book B.* 1966. 410 p. For the slow learner; reading level, grade 4.
Teacher's Guide. 61 p.
Glassman, Jerrold. *Programmed Reading.* 1966. 246 p. To help develop reading skills. Reading materials geared toward teenage interests with a fifth-grade reading level. *Teacher's Guide.* 33 p.
Schleyen, Milton. *Stories for Today's Youth, Book 1.* 1965. 224 p. Reading level, grades 4-5.
Woolf, Leonard, and L. Earl Wellemeyer. *Journeys in Reading.* Book one. 1965. 516 p. For the slow learner. Reading level, grades 5-7.

Harcourt, Brace and World, Inc., New York, N.Y.
Halliburton, Warren J., and Mauri E. Pelkonen. *New Worlds of Literature.* 1966. 462 p.

Harper and Row, Publishers, New York, N.Y.
Bushman, John C., et al. *SCOPE Series.* 1965.
Language 1. 154 p.
Guide 1, Language. 51 p.
Reading 1, People and Places. 416 p.
Guide 1, Reading. 71 p.
Reading 2, Your World and Others. 448 p.
Guide 2, Reading. 65 p.
O'Donnell, Mabel, et al. Basic Reading Program. 1966. *Pre-reading Test of Scholastic Ability to Determine Reading Readiness.* Forms A and B. 24 p. ea.
Teacher's Guidebook. Forms A and B. 31 p.
Scoring Key. Forms A and B.
Starting Out With Pictureforms. Teacher's Guidebook. 79 p.
Off We Go With Stories. Teacher's ed. 48 p.
On Our Way to Read. 48 p.
On Our Way to Read and *Duplicating Masters.* Teacher's ed. 80 p.
Janet and Mark. Outdoors and In. Teacher's ed. 267 p. Preprimers 1 and 2.
City Days, City Ways. Just for Fun. Teacher's ed. 246 p. Preprimers 3 and 4.
Around the Corner. Teacher's ed. 424 p. Primer. Workbooks to accompany above.
Phonics Workbook for the Preprimers and Primer. 80 p.
Real and Make-Believe. Teacher's ed. 505 p. First Reader.

All Through the Year. Teacher's ed. 568 p. Second Reader.
From Faraway Places. Teacher's ed. 671 p. Third Reader.
Trade Winds. Teacher's ed. 831 p. Fourth Reader.
Crossroads. 448 p. Fifth Reader.
Seven Seas. 448 p. Sixth Reader.

D. C. Heath and Company, Boston, Mass.
Robinett, Ralph F., et al. *Miami Linguistic Readers.* Rev. experimental ed. Paperbacks. Seatwork booklets and teacher's manuals accompany each student text.
Biff and Tiff. 1964. 23 p. Level one-A.
Kid Kit and the Catfish. 1964. 23 p.
Nat the Rat. 1964. 31 p. Plateau, Levels one-three.
The Sack Hut. 1964. 32 p. Plateau, Levels one-three.
Tug Duck and Buzz Bug. 1964. 31 p. Level three.
On the Rock in the Pond. 1964. 31 p. Level four.
The Picnic Ship. 1964. 31 p. Level five.
The Camping Trip. Rev. experimental ed. 1966. 31 p. Level four-six.
The Magic Bean. (An Old English Folk Tale Retold). 1964. 46 p. Level seven.
Big Books I and II. Easel type. Rev. experimental eds. 1965.
Teen-Age Tales.
Heavey, Regina, and Harriet L. Stewart. *Books A, B, C.* 2d ed. 248 p. ea. Teacher's manuals. For the slow learner.
Strang, Ruth, and Ralph Roberts. *Book 1.* 3d ed. 248 p.
Strang, Ruth, and Amelia Melnik. *Book 6.* 2d ed. 248 p.

Holt, Rinehart and Winston, Inc., New York, N.Y.
Postman, Neil. *Exploring Your Language.* 1966. 238 p.
——— and Howard C. Damon. 1965.
Language and Systems. 317 p.
The Languages of Discovery. 270 p.
The Uses of Language. Teacher's ed. 369 p.

Houghton Mifflin Company, Boston, Mass.
Lancaster, Louise. *Introducing English: An Oral Pre-Reading Program for Spanish-Speaking Primary Pupils.* Edited by Paul McKee, M. Lucile Harrison, and William K. Durr. 1966. 294 p. *Teacher's Guide.*

Initial Teaching Alphabet (i/t/a) Publications, Inc., New York, N.Y. 1965.
DeCaprio, Annie. *Getting.* Library set 2. Unpaged.
Seymour, Dorothy Z. *Bill and the Fish.* Library set 1. Unpaged.
———. *The Rabbit.* Library set 1. Unpaged.

Macmillian Company, New York, N.Y.
Bank Street College of Education. *The Bank Street Readers.*
In the City. 1965. Preprimer 1. 32 p. Paperback.
People Read. 1965. Preprimer 2. 64 p. Paperback.
Around the City. 1965. Primer. 446 p. *Teacher's Guide* included. Cloth.
More About Around the City. 1965. Primer. 128 p. Paperback.
Teacher's Annotated Edition of More About Around the City: A Skills Practice Book to Accompany the Bank Street Primer. 1965. 128 p. Paperback.
Uptown, Downtown. 1966. First Reader. 591 p. *Teacher's Guide* included. Cloth.
My City. 1966. Second Reader, Book 1. 767 p. *Teacher's Guide* included. Cloth.
Green Light, Go. 1966. Second Reader, Book 2. 703 p. *Teacher's Guide* included. Cloth.
City Sidewalks. 1966. Third Reader, Book 1. 256 p. Cloth.
Gartler, Marion; Caryl Roman; and Marcella Benditt. *Reading Program.* 1966.
Bold Journeys. 543 p. Grade 5.
Into New Worlds. 534 p. Grade 6.

McCormick-Mathers Publishing Company, Wichita, Kans.
Hargrave, Rowena, and Leila Armstrong. *Building Reading Skills: Phonics.* Six workbooks. 1965. 127 p. ea.

McGraw-Hill Book Company, Inc., Webster Division, St. Louis, Mo.
Brown, Virginia, et al. *Skyline Series.* 1965.
Watch Out For C. Book A. 91 p.
The Hidden Lookout. Book B. 92 p.
Who Cares? Book C. 91 p.
Teacher's Guide. 29 p.

New York City Board of Education, Brooklyn, N.Y.
Live Stories. Paperbacks. 1965.
Vol. I. 213 p.
Vol. II. 215 p.

Portal Press, subsidiary of John Wiley and Sons, Inc., New York, N.Y.
Springboards. 1965. 40 pamphlets. 4 p. ea. A supplementary reading program written on the 3d-6th grade reading level with high interest articles and stories aimed at improving the reading of educationally disadvantaged urban students in

grades 8–11. Teacher's guide available. Some recently received titles:
Helen Writes to Joan About Her Party.
On Top of the World.
Roger Williams Stops a War.
Shall All Men Be Free?
They Called Him "T.R."
Why Luis Hates Hate.

Reader's Digest Services, Pleasantville, N.Y.
Articles Adapted From Reader's Digest. 32 p. ea.
Step One. 1964.
Mystery of the Mountains.
Second Chance.
Send For Red.
Workers in the Sky.
Step Two. 1965.
Men Who Dare The Sea.
A Race To Remember.
Santa Fe Traders.
Step Three. 1965.
First at the Finish.
Guides to High Adventure.
"I Fell 18,000 Feet."
What's On the Moon?
Ruddell, Robert B. *Reading Skill Builders.* 1965. Part A and Part B. 64 p. ea.

Science Research Associates, Chicago, Ill.
Woolman, Myron. *Reading in High Gear.* The Accelerated Progressive Choice Reading Program. Developmental ed. 1964.
Learner's Workbooks Cycles I and III.

Scott Foresman and Company, Chicago, Ill. 1965.
Robinson, Helen M., et al. *The New Basic Readers.* Curriculum Foundation Series. Mid-sixties ed. 1965.
Before We Read. 64 p. K-grade 1 Readiness. Paperback.
Now We Read. 48 p. Preprimer 1. Paperback.
Fun With the Family. 63 p. Preprimer 2. Paperback.
Fun Wherever We Are. 79 p. Preprimer 3. Paperback.
Fun With Our Friends. 160 p. Primer.
More Fun With Our Friends. 192 p. Book 1.
The New Guess Who. 96 p. Junior primer.
Friends Old and New. Book 2, Part 1. 240 p.
More Friends Old and New. Book 2, Part 2. 271 p.
Roads to Follow. Book 3, Part 1. 256 p.
More Roads to Follow. Book 3, Part 2. 288 p.
Ventures. Book 4. 512 p.
Think-and-Do Books to accompany above.
Vistas. Book 5. 512 p.
Cavalcades. Book 6. 512 p.
———. *Open Highways Readers.* Curriculum Foundation Series. 1965–66. For the slow reader.
Open Highways. Book 4. Reading level, grades 2-4. 480 p.
Think-and-Do Book. Teacher's ed. 160 p.
Open Highways. Book 5. Reading level, grades 3-5. 480 p.

Silver Burdett Company, Morristown, N.J.
New York (City) Board of Education. *Call Them Heroes.* Books 1-4. 1965. 80 p. ea.

The L. W. Singer Company, Syracuse, N.Y.
Wolfe, Don M., et al. *Enjoying English.* Books 2-12. 6th ed. 1966. Teacher's ed.

GUIDANCE SERVICES

Follett Publishing Company, Educational Opportunities Project Div., Chicago, Ill.
Dare, Beatrice F., and Edward J. Wolfe. *You Are Heredity and Environment.* Accent Education. 1965. 22 p. Instructor's book available. Grade 4 reading level.
———. *You and They.* Accent Education. 1965. 24 p. Instructor's book available. Reading level, grade 4.

Frank E. Richards, Phoenix, N.Y.
Shawn, Bernard. *Foundations of Citizenship.* Rev. ed. 1963. Books One and Two. Guidance for teenagers, written in easy-to-read style.

SOCIAL STUDIES

Benefic Press, Chicago, Ill.
Meshover, Leonard. *Urban Living Series.* 1965. 48 p. ea.
You Visit a Fire Station—Police Station.
You Visit a Dairy—Clothing Factory.
You Visit a Newspaper—Television Station.
You Visit a Steamship—Airport. 1966.

Follett Publishing Company, Chicago, Ill.
Abramowitz, Jack. *American History Study Lessons.* Nine separately collated units—each emphasizing fundamental ideas and events in American history. The Follet Basic Learnings Program. 1963. Accompanying *Teacher's Guide.* 48 p.
———. *Study Lessons on Documents of Freedom: The Declaration of Independence, The Constitution, The Bill of Rights.* 1964. 144 p. Accompanying *Teacher's Guide.* 16 p.
———. *World History Study Lessons.* Basic Learnings Program. Nine separately collated units. 1963. Accompanying *Teacher's Guide.* 47 p.
Burleigh, David Robert. *Shoofly.* 1963. 31 p. Grades 2-4.
McIntire, Alta, and Wilhelmina Hill. *Billy's Neigh-*

bors. New rev. Star ed. 1965. 234 p. Annotated *Teacher's Edition.*

———. *Billy's Friends.* New rev. Star ed. 1965. 206 p. Annotated *Teacher's Edition.*

———. *Exploring with Friends.* 1964. 231 p. Annotated *Teacher's Edition.*

Rátz, Margaret S. *Exploring Chicago.* Rev. ed. 1965. 128 p.

Friendship Press, New York, N.Y.

Cooper, Mattie Lula. *House on the Corner.* 1963. 127 p.

Edwards, Mary M. *World Friends: The City's Children.* Picture album. 15 photographs with descriptive text. 1963.

Jefferson, Louise E. *Twentieth Century Americans of Negro Lineage.* 1st ed. 1965. Pictomap with Resource Pamphlet. Portrait Portfolio also available.

Ginn and Company, Boston, Mass.

General Programmed Teaching Corporation. 1964. Paperback.

The Big City. 115 p.

The Changing City. 140 p.

Stratton, Madeline Robinson. *Negroes Who Helped Build America.* 1965. 176 p.

The Tiegs-Adams Series. 1965.

Brown, Gertrude Stephens. *Your Country and Mine: Our American Neighbors.* New ed. 516 p. Grade 5.

Dawson, Grace S. *Your World and Mine: Neighbors in the Air Age.* New ed. 520 p.

Dederick, Nelle, and Josephine MacKenzie. *Your People and Mine.* New ed. 416 p.

Thomas, Eleanor. *Stories About Sally.* Rev. ed. 1963. 128 p. Grade 2.

Globe Book Company, New York, N.Y.

Schwartz, Melvin, and John O'Connor. *Exploring a Changing World.* 1966. 575 p. Teacher's Guide. For slow learners with reading ability at grade 5.5.

C. S. Hammond and Company, Maplewood, N.J.

Year's Pictorial History of the American Negro. 1965. 144 p.

D. C. Heath and Company, Boston, Mass.

Preston, Ralph C., and Eleanor Clymer. *Communities at Work.* Teacher's ed. Social Studies Series. 1964. 403 p.

——— and John Tottle. *Geography—United States and Canada.* 1966. 495 p. Teacher's ed.

———, ———, and Lillian Fortress. *Project Book: Geography — United States and Canada.* 1966. 96 p.

Rienow, Robert. *American Problems Today.* 3d ed. 1965. 736 p.

Traverso, Edmund. *Immigration: A Study in American Values.* New Dimensions in American History. 1964. 154 p. Paperback.

Holt, Rinehart and Winston, Inc., New York, N.Y.

Bard, Harry, Willis D. Moreland; and Thelma N. Cline. *Citizenship and Government in Modern America.* 1966. 479 p.

Teacher's Manual and Answer Book prepared by Edward G. Hunt. 60 p.

Buckley, Peter, and Hortense Jones. Holt Urban Social Studies Program. 1966.

Five Friends at School. 96 p.

Teacher's Guide. 24 p.

William, Andy and Ramón. 70 p.

Teacher's Guide. 16 p.

Christensen, David E. *Urban Development.* American Problems Series. 1964. 95 p. Paperback.

Koller, Marvin R., and Harold C. Couse. *Modern Sociology.* 1965. 332 p. *Teacher's Manual and Answer Book.* 45 p.

Mooney, Chase C. *Civil Rights and Liberties.* American Problems Series. 1964. 79 p. Paperback.

Houghton Mifflin Company, Boston, Mass.

Wade, Richard C., editor. *The Negro in American Life: Selected Readings.* Life in America Series. 1965. 192 p. Paperback.

———; Howard B. Wilder; and Louise C. Wade. *A History of the United States.* Teacher's ed. 1966. 908 p.

Laidlaw Brothers, River Forest, Ill.

Eibling, Harold H.; Fred M. King; and James Harlow. *The Story of America.* Adapted by Milton Finkelstein. 1965. 672 p. For the slow learner.

Los Angeles (City) Board of Education, Los Angeles, Calif.

Los Angeles City Schools, Division of Instructional Services.

Los Angeles: A Changing Community. Publication No. EC-224. 1964. 54 p. Paperback.

Los Angeles: An Urban Community. Pupil materials, social studies. Grade 3. Publication No. EC-232. 1965–66. 95 p. Paperback.

The Post Office: Postal Services. Pupil materials, social studies. Publication No. X-37. 1964. 59 p.

The Post Office: Postal System. Pupil materials, social studies. Publication No. X-36. 1964. 71 p.

McGraw-Hill Book Company, Inc., Webster Div., St. Louis, Mo.

Americans All Series. 1965. Paperbacks.

The American Negro, by Lulamae Clemons, Erwin Hollitz, and Gordon Gardner. 138 p.

Latin Americans of the Southwest, by Ruth Landes. 104 p.

Our Citizens From the Caribbean, by Clarence Senior. 122 p.

Our Oriental Americans, by Ed Ritter, Helen Ritter, and Stanley Spector. 104 p.

Blaich, Theodore P., and Joseph C. Baumgartner. *The Challenge of Democracy.* 5th ed. 1966. 656 p.

Eagleton Institute of Politics. *The Problems and Promise of American Democracy.* St. Louis: McGraw-Hill, Webster Div., 1964. 542 p.

Noble and Noble Publishers, Inc., New York, N.Y.

Baldwin, Orrel. *New York, Past and Present.* Edited by Benjamin E. Strumpf. 1964. 125 p.

———. *The Way We Live.* 1964. 96 p. Paperback.

Devine, James E. *Our New York: Text-Workbook.* 1964. 208 p. Paperback. For slow readers.

Holt, Sol. *Our City, State, and Nation.* Edited by Thomas F. Nevins. 1964. 251 p.

Philadelphia (City) Board of Education, Philadelphia, Pa.

Philadelphia Public Schools, Social Studies Curriculum Committee for Elementary Schools. *Philadelphia Serves Its People.* Philadelphia Social Studies Series. 1963. 120 p.

Rand McNally and Company, Chicago, Ill.

Lepthien, Emilie U., and Erna F. Heintz. *Our American Flag.* Basic Social Studies Curriculum Series. 1964. 32 p.

Scott, Foresman and Company, Chicago, Ill.

Cuban, Larry. *The Negro in America.* Problems in American History Series. 1964. 176 p.

Hanna, Paul R., and Gertrude Anderson Hoyt. The Basic Social Studies Program. Diamond ed. 1965.

At Home. Teacher's ed. 215 p.

At School. Teacher's ed. 191 p.

In the Neighborhood. Teacher's ed. 423 p.

In City, Town, and Country. Teacher's ed. 426 p.

In All Our States. Teacher's ed. 495 p.

In the Americas. Teacher's ed. 677 p.

Beyond the Americas. Teacher's ed. 672 p.

Silver Burdett Company, Morristown, N.J.

Anderson, Edna A. Primary Social Studies Series. 1966.

Communities and Their Needs. 192 p.

The Earth, Home of People: Picture Text and Teaching Suggestions, to accompany *Families and Their Needs.* 1966. 72 p. Manual and portfolio of 30 pictures.

Families and Their Needs. 128 p.

U.S. Department of the Interior, Bureau of Indian Affairs. Washington: U.S. Government Printing Office.

Indian and Eskimo Children. 1966. 48 p. Grade 3.

SCIENCE

Harcourt, Brace and World, Inc., New York, N.Y.

Brandwein, Paul F., et al. *Concepts in Science Program.* 1966. *Concepts in Science 1-6.*

Harper & Row, New York, N.Y.

Navarra, John Gabriel, and Joseph Zafforoni. *Today's Basic Science.* Books 1-6. Intercultural teacher's ed. 1963.

D. C. Heath and Company, Boston, Mass.

Schneider, Herman and Nina. *Science Series.* 3d ed. 1965. Teacher's ed.

Science for Work and Play. 297 p. Grade 1.

Science For Here and Now. 409 p. Grade 2.

Science Far and Near. 469 p. Grade 3.

Science In Your Life. 530 p. Grade 4.

Science In Our World. 585 p. Grade 5.

Science For Today and Tomorrow. 594 p. Grade 6.

Workbooks available.

Holt, Rinehart and Winston, Inc., New York, N.Y.

Fischler, Abraham S.; Lawrence F. Lowery; and Sam S. Blanc. *Science: A Modern Approach.* Books 1-6. Teacher's ed. 1966.

MATHEMATICS

Addison-Wesley Publishing Company, Reading, Mass.

Eicholz, Robert E., et al. 1965.

Basic Modern Mathematics First Course. 376 p. Grade 7.

Teacher's Edition. 400 p.

Basic Modern Mathematics. Second Course. 380 p. Grade 8.

Teacher's Edition. 427 p.

Modern General Mathematics. 396 p. Grade 9.

Teacher's Edition. 448 p.

Designed to provide the less able student with the advantages of modern mathematics. Written on a below-grade reading level of at least three grades.

O'Malley, Richard H. *Basic Mathematics: A Problem-Solving Approach.* A Behavioral Research Laboratories Programmed Text. 1963. Books 1-5.

Teacher's Manual. 106 p.

Progress Tests. Unpaged.

California Test Bureau, Monterey, Calif.

Lessons for Self-Instruction in Basic Skills. 1963-65. A series of booklets in mathematics consisting of approximately 200 programed lessons each. *Teacher's Manual* and *Record Sheets* to accompany.

Follett Publishing Company, Educational Opportunities Project Div., Chicago, Ill.

Wallace, Mary C. *Figure It Out, Book 1.* 1965. 64 p. Paperback. *Instructor's Book.* 71 p.

———. *Figure It Out, Book 2.* 80 p. Paperback. *Instructor's Book.* 80 p.

Houghton Mifflin Company, Boston, Mass.

Herrick, Marian Cliffe. *Modern Mathematics for Achievement.* Basic Learnings Program. Set of 8 paperback units with a *Teacher's Guide.* 1966. For the slow high school or adult learner.

HEALTH

Scott, Foresman and Company, Chicago, Ill.

Bauer, W. W., et al. *Health for All.* The New Basic Health and Safety Program. Curriculum Foundation Series. 1965. Books 1-8.

INDUSTRIAL ARTS AND VOCATIONAL EDUCATION

Charles A. Bennett Company, Inc., Peoria, Ill.

Reiff, Florence M. *Steps in Home Living.* 1966. 176 p. For the slow learner and the disadvantaged youth. *Teaching Guide* to accompany.

Follett Publishing Company, Educational Opportunities Project Div., Chicago, Ill.

Beck, John H. *Understanding the Automobile.* 1965. 85 p. Paperback.

PERIODICAL FOR STUDENTS

Scope. Published weekly during school year. Available from Scholastic Magazines, Inc., 902 Sylvan Ave., Englewood Cliffs, N.J. 07632. $1.25 a school year; 75 cents per semester for 2 or more to same address. For disadvantaged students; geared to the needs and interests of urban teenagers, with practical classroom materials in language arts, social studies, and guidance. Grades 4-6 reading level.

CHILDREN'S LITERATURE

Of approximately 5,000 juvenile titles published since 1964, the books included in this list have received favorable reception and review by experts in one or more of the following periodicals widely used by professional librarians:

Bulletin of the Center for Children's Books published by the University of Chicago Press, monthly except August.

Booklist and Subscription Books Bulletin published by the American Library Association, Chicago, semimonthly, September-July, once in August.

Horn Book Magazine published by Horn Book, Inc., Boston, six times a year.

School Library Journal published by the R. R. Bowker Company, New York, monthly September-May as a separate magazine and as a monthly section of *Library Journal* which also carries a "Junior Books Appraised" section for June-August.

The following list, therefore, includes books which:

a. Have survived a nongovernmental, critical reviewing process.
b. Are satisfying to basic needs of childhood.
c. Are concerned with the specific problems of children who are disadvantaged according to the various definitions of the July conference.
d. May help advantaged children relate to disadvantaged children.

Some of these books will tell readers or listeners *about* children who are poor or otherwise deprived or handicapped, while some will have special meaning *for* such children. Some books will enlarge children's understanding to the degree that skilled librarians and teachers can capture interest with read-aloud and storytelling techniques specifically tailored to meet individual needs in local situations. One common point of view of expert reviewers is that disadvantaged children need books which are generally excellent and particularly appropriate, rather than books which are simple only or timely only. Some of these books are closely related to the life of a limited child; others can serve as bridges to the life which education can make possible for him.

Of the categories below, *Fantasy, Folklore,* and *Poetry and Rhymes* may depend largely on an adult for skillful introduction. *Fantasy* includes books less obviously useful but of subtle significance. *Poetry* effectively read aloud may represent a child's first pleasing aural experience. *Folklore* has been selected for its relationship to the diverse cultures inherited by some American children who may bring no other gift which is immediately recognizable.

In the category of *Biography and History* are listed books which can provide a positive image and which may help establish a time concept for children who know only a meager present.

Books listed in the categories of *Intercultural Understanding, Rural Life,* and *Urban Life* can help relate children of specialized backgrounds to others like themselves. Moreover, these books can help expand the worlds of children of any economic level—the privileged who learn about deprivation only through books as well as the underprivileged who live with it.

Any book listed under *Meeting Trouble* will depend for its significance upon the moment a desperate child comes upon it, as well as upon his ability to read it. Notable in this connection are the remarks of James Baldwin in the program "My Childhood," presented over Channel 5, WNEW-TV, New York, May 31, 1964.

> I was looking in books for a bigger world than the world in which I lived. In some blind and instinctive way I knew what was happening in those books was also happening all around me. And I was trying to make a connection between the books and the life I saw and the life I lived.
>
> You think your pain and your heartbreak are unprecedented in the history of the world, but then you read. It was books that taught me that the things that tormented me the most were the very things that connected me with all the people who were alive, or who had ever been alive.

This list is intended to be indicative in relation to the total resources available, rather than highly selective or comprehensive. School and public library specialists will be aware of the variety of tools prepared by commercial publishers as well as by professional organizations as aids in the selection of books for children.

In the list that follows, the letter *F* after the grade designation indicates that the book is fictional in nature.

FANTASY

Alexander, Lloyd. *The Black Cauldron.* New York: Holt, Rinehart and Winston, 1965. 224 p. In the mythical land of Prydain, Taran, the assistant pig-keeper, goes forth to destroy the Black Cauldron, source of Lord Arawn's evil power. A sequel to *The Book of Three* (see following reference), this can be read independently. (Grades 5-8) F

———. *The Book of Three.* New York: Holt, Rinehart and Winston, 1964. 217 p. Inspired by the legends of ancient Wales, the author has created Prydain, an imaginary land peopled with kings and villains—in particular, a beauteous and unorthodox student enchantress, an engaging furry thing uncertain of his identity, and an assistant pig-keeper who proves to be a hero. (Grade 5-up) F

———. *The Castle of Llyr.* New York: Holt, Rinehart and Winston, 1966. 201 p. The third chronicle

of Prydain extends the adventures of the princess, the assistant pig-keeper, and friends. "For each of us there comes a time when we must be more than we are." There's a real touch of romance in this one. (Grades 3-6) F

Cleary, Beverly. *The Mouse and the Motorcycle.* Illus. by Louis Darling. New York: Morrow, 1965. 158 p. Original make-believe in a tale of friendship between the boy Keith and a mouse whose mania for Keith's toy motorcycle leads to reckless adventure. (Grades 3-5) F

Hoge, Dorothy, adapter. *The Black Heart of Indri.* Illus. by Janina Domanska. New York: Scribner, 1966. 43 p. Retelling of an old Chinese fairy tale. Indri, who let the ugliness of his toadlike form rule his spirit, finds the hard road to peace. Water sprites and orchids in soft blues and greens are effectively set against somber backgrounds. (All ages)

Jarrell, Randall. *Animal Family.* New York: Pantheon, 1965. 180 p. A lyric writer has created a poetic idyll with unusual detail in the invention of a timeless seaside world and a lonely man who acquires a family—a mermaid, bear, lynx, and little boy. (Grade 4-up) F

Kendall, Carol. *The Whisper of Glocken.* Illus. by Imero Gobbato. New York: Harcourt, Brace & World, 1965. 256 p. In this sequel to *The Gammage Cup,* the Watercress River floods the land between the mountains; and five brave Minnipins emerge from perilous adventures as new heroes, solving the problem of the river and the riddle of their treasured Whisper Stone. (Grades 3-6) F

Key, Alexander. *The Forgotten Door.* Philadelphia: Westminster, 1965. 126 p. Falling onto earth from another planet, little Jon meets not only sympathy and understanding but also suspicion and hostility. His adventures have the appeal of science fiction with a thought-provoking theme. (Grades 5-7) F

Lionni, Leo. *Tico and the Golden Wings.* New York: Pantheon, 1964. 28 p. A bird hatched without wings is granted golden ones by the wishingbird. The story is carried along by illustrations superb in color and design, influenced by traditions of India. (Preschool-Grade 2) F

Nickless, Will. *Owlglass.* Illus. by author. New York: Day, 1966. 158 p. Similar to *Wind in the Willows,* but this brings its own charm for that special class of readers who can lose themselves in an anthropomorphic world of small animals, cheery fireplaces, and savory food closely detailed. There's some good tale-telling here, too. (Grades 3-6) F

Scheer, Julian. *Rain Makes Applesauce.* Illus. by Marvin Bileck. New York: Holiday House, 1964. 30 p. Text of nonsense and fancy combined with astonishing pictures whose delicate colors and complex structure have proved evocative with some children. (Preschool-K) F

FOLKLORE

Arkhurst, Joyce C. *The Adventures of Spider: West African Folk Tales.* Illus. by Jerry Pinkney. Boston: Little, Brown, 1964. 58 p. Six Anansi tales, heard in Liberia and Ghana, show how Spider got his shape and habits. Retold simply and printed in large type for easy reading. (Grades 3-5)

Belpré, Pura. *The Tiger and the Rabbit, and Other Tales.* Illus. by Tomie de Paola. Philadelphia: Lippincott, 1965. 127 p. New tales and fresh illustrations have been added to this tellable Puerto Rican collection published first in 1946. (Grades 3-6)

Brown, Marcia. *Backbone of the King: The Story of Paka'a and His Son Ku.* New York: Scribner, 1966. 180 p. A Hawaiian legend of a boy's great bravery is retold with distinction, while its effect is extended with striking linoleum block prints. (Grade 4-up)

Chafetz, Henry. *Thunderbird, and Other Stories.* Illus. by Ronni Solbert. New York: Pantheon, 1964. 41 p. Red-and-black illustrations in the style of Indian sand paintings, on brown paper, and a sparse, unembellished storyteller's style appropriate to American Indian legend. (Grades 3-5)

Chase, Richard. *Billy Boy.* Illus. by Glen Rounds. San Carlos, Calif.: Golden Gate, 1966. 38 p. Versions of the old song "mostly as folks sing it in the southern Appalachian mountains," with pictures to match. (K-Grade 4)

Courlander, Harold. *The Piece of Fire and Other Haitian Tales.* Illus. by Beth and Joe Krush. New York: Harcourt, Brace & World, 1964. 128 p. These 26 tales of sly trickery among animals and people include some from this folklorist's *Uncle Bouqui of Haiti* (now out of print). (Grades 4-7)

Curry, Jane Louise. *Down From the Lonely Mountain.* Illus. by Enrico Arno. New York: Harcourt, Brace & World, 1965. 128 p. California Indian tales retold. (Grades 3-6)

Fournier, Catherine. *The Coconut Thieves.* Illus. by Janina Domanska. New York: Scribner, 1964. 28 p. Lively West African folk tale, with bright picture-book format. (Grades 2-4)

Green, Margaret, editor. *The Big Book of Animal Fables.* Illus. by Janusz Grabianski. New York: Watts, 1965. 240 p. A hundred old tales in a new collection enlivened with pictures in lavish color as well as crisp sepia drawings. (Grade 6-up)

Haviland, Virginia. *Favorite Fairy Tales Told in Czechoslavakia.* Illus. by Trina Schart Hyman. Boston: Little, Brown, 1966. 90 p. Crisp new telling of fine old stories, with pictures that are fresh and effective. (Grades 3-6)

———. *Favorite Fairy Tales Told in Italy.* Illus. by Evaline Ness. Boston: Little, Brown, 1965. 90 p. Six tales of magic which gain in their retelling. (Grades 3-6)

Keats, Ezra Jack. *John Henry: An American Legend.* Illus. by the author. New York: Pantheon, 1965. 28 p. Bold pictures dramatize the old tale. (Grades 1-4)

Mother Goose. *Brian Wildsmith's Mother Goose: A Collection of Nursery Rhymes.* New York: Watts, 1965. 80 p. Well-known Mother Goose rhymes and one limerick are illustrated in Brian Wildsmith's inimitable style, often watercolor of patchwork effect, with rich glowing colors. (Preschool-Grade 1)

Sherlock, Philip, compiler. *West Indian Folk-Tales.* Illus. by Joan Kiddell-Monroe. New York: Walck, 1966. 151 p. Similar to the compiler's earlier *Anansi, the Spider Man.* This collection includes (along with some tales from African sources) a number of "how and why myths" brought from South America to the Indies in pre-Columbian migrations. (Grades 3-7)

Sturton, Hugh. *Zomo the Rabbit.* Illus. by Peter Warner. New York: Atheneum, 1966. 128 p. Nigerian Hausa tales of the trickster rabbit whose descendant is the American Bre'r Rabbit of the Uncle Remus stories. (Grade 5-up)

Williams-Ellis, Amabel, compiler. *Round the World Fairy Tales.* Illus. by William Stobbs. New York: Frederick Warne, 1966. 303 p. Collected and retold from many sources (which are carefully identified in a separate chapter), these 36 tales represent a variety of cultures. (Grades 3-6)

POETRY AND RHYMES

Aiken, Conrad. *Cats and Bats and Things with Wings: Poems.* Drawings by Milton Glaser. New York: Atheneum, 1965. 32 p. Illustrations in many different styles and media depict the creatures celebrated in this poet's lighthearted play with words. (Grades 3-5)

Carlson, Bernice Wells. *Listen! And Help Tell the Story.* Illus. by Burmah Burris. New York: Abingdon Press, 1965. 176 p. Verses, some stories, and finger plays—each chosen to help children learn to listen. While the book can be given to a child, there are chapter introductions and directions for individual selections addressed to the teacher, parent, or story teller. (Preschool-Grade 2)

Larrick, Nancy, compiler. *Piper, Pipe That Song Again! Poems for Boys and Girls.* Illus. by Kelley Oeschli. New York: Random House, 1965. 92 p. (Grades 2-6)

Lewis, Richard. *In a Spring Garden.* Pictures by Ezra Jack Keats. New York: Dial Press, 1965. 32 p. Satisfying pictures in brilliant color and collage evoke responses independent of the 22 interesting Japanese *haiku.* (All ages)

Mizumura, Kazue. *I See the Winds.* Illus. by author. New York: Crowell, 1966. 34 p. Free verse and pictures of distinctive simplicity interpret the wind and its moods. (K-up)

Morrison, Lillian, compiler. *Sprints and Distances: Sports in Poetry and the Poetry in Sport.* Illus. by Clare and John Ross. New York: Crowell, 1965. 211 p. The affinity of poetry for the action, rhythm, and beauty of sport is celebrated in this discriminating selection which includes both light verse and poetry ranging from the ancient Greek to the modern. (All ages)

Plotz, Helen, compiler. *The Earth Is The Lord's: Poems of the Spirit.* Illus. with wood engravings by Clare Leighton. New York: Crowell, 1965. 223 p. (Grade 7-up)

Potter, Charles F., compiler. *More Tongue Tanglers and a Rigmarole.* Illus. by William Wiesner. Cleveland, Ohio: World, 1964. 42 p. Alliterative tongue twisters and a "rigmarole" to be played as a game, all amusingly illustrated. (Grades 3-5)

Updike, John. *A Child's Calendar.* Illus. by Nancy Ekholm Burkert. New York: Knopf, 1965. 24 p. Crisp and cogent verse for each month of the year; pictures of simple clarity. (Grades 2-5)

ARTS AND HOBBIES

Chase, Alice Elizabeth. *Famous Artists of the Past.* New York: Platt & Munk, 1964. 120 p. The work of 27 artists from various times and places is shown in 177 reproductions, 44 in color. Biographical information precedes a brief discussion of the style of each artist. A companion to her *Famous Paintings.* (Grade 5-up)

Dietz, Elizabeth Warner, and Michael B. Olatunji. *Musical Instruments of Africa: Their Nature, Use, and Place in the Life of a Deeply Musical People.* Illus. by Richard M. Powers. New York: Day, 1965. 115 p. For young people interested in making their own music—and even their own instruments—this

fully illustrated study shows how native African instruments are made and used. Includes two songs with words and melody and a long-playing record of African music recorded in Africa by Colin M. Turnbull. (Grade 6-up)

Downer, Marion. *The Story of Design.* New York: Lothrop, Lee & Shepard, 1963. 216 p. Museum photographs illustrate design through the ages with brief discussion of striking elements shown. (Grade 6-up)

Glubok, Shirley. *The Art of Africa.* Designed by Gerard Nook. Special photographs by Alfred H. Tamarin. New York: Harper & Row, 1965. 48 p. Photographs of art objects important to daily life and a text discussing African folkways. (Grades 4-8)

———. *The Art of the Eskimo.* New York: Harper & Row, 1964. 48 p. Handsome photographs of driftwood masks, ivory and stone carvings of animals, and the hunt. A feeling for Eskimo culture is simply conveyed in brief explanations. (Grade 4-up)

Hawkinson, John. *More To Collect and Paint from Nature.* Chicago: Whitman, 1964. 40 p. Directions are simple; pictures distinctive. (Grades 4-8)

Helfman, Harry and Elizabeth. *Strings On Your Fingers: How to Make String Figures.* Illus. by William Meyerriecks. New York: Morrow, 1965. 47 p. Step-by-step instructions for figures from all over the world. (Grade 3-up)

Kapp, Paul. *Cock-a-Doodle-Doo! Cock-a-Doodle-Dandy!: A New Songbook for the Newest Singers.* Illus. by Anita Lobel. New York: Harper & Row, 1966. 70 p. Collection of traditional verse, poetry, and nonsense rhymes set to music. (All ages)

Meilach, Dona Z. *Creating With Plaster.* Illus. with diagrams and photographs. Chicago: Reilly and Lee, 1966. 73 p. Provides directions, techniques, and projects; useful for both students and teachers. (Grade 9-up)

Nagle, Avery, and Joseph Leeming. *Fun with Nature-craft.* Illus. by Jessie Robinson. Philadelphia: Lippincott, 1964. 80 p. Clearly pictured directions for turning nuts, feathers, seeds, leaves, flowers, and other objects found in nature into toys, favors, and useful articles. (Grade 4-up)

Ruskin, Ariane. *The Pantheon Story of Art for Young People.* New York: Pantheon Books, 1964. 157 p. Excellent reproductions of paintings and sculptures—made from plates of the National Gallery in Washington, half of them in color—illustrate an art-historian's survey from prehistoric times to the present. (Grade 6-up)

Schegger, T. M. *Make Your Own Mobiles.* New York: Sterling, 1965. 96 p. (Junior-senior high school)

Wilder, Alec. *Lullabies and Night Songs.* Pictures by Maurice Sendak. Edited by William Engvick. New York: Harper & Row, 1965. 77 p. With full-color illustrations on large pages the artist has given strong visual interest to 48 traditional songs, nursery rhymes, and poems newly set to music. Piano music, words, and melody line are all hand-lettered in a distinctive volume. (Preschool-up)

BEGINNING SCIENCE

Bishop, Claire Huchet. *Twenty-Two Bears.* Illus. by Kurt Wiese. New York: Viking, 1964. 31 p. A counting book with engaging pictures.

Bronowski, J., and Millicent E. Selsam. *Biography of an Atom.* Illus. by Weimer Pursell, New York: Harper and Row, 1965. 43 p. (Grades 3-7)

Buck, Margaret W. *Along the Seashore.* Illus. by the author. New York: Abingdon, 1964. 72 p. Life in the sea and on the land along our coasts: plants, water birds, simple and higher forms of animals, presented with clear drawings; index and bibliographies. (Grades 4-6)

Clemons, Elizabeth. *Tide Pools and Beaches.* Illus. by Joe Gault. New York: Knopf, 1964. 96 p. How to identify and preserve specimens of crustaceans, seaweeds, shells, and other life found along the shore. Detailed pen-and-ink drawings. (Grades 3-6)

Conklin, Gladys. *The Bug Club Book.* Illus. by Girard Goodenow. New York: Holiday House, 1966. 96 p. This how-to-do-it "handbook for young bug collectors" is soundly based, highly practical, with a chapter for parents and teachers, game suggestions for the fun of it, along with lucid instructions about raising insects from eggs and identifying and mounting specimens. Index, book list for further reading, and list of supply houses. (Grades 3-6)

Goetz, Delia. *Islands of the Ocean.* Illus. by Louis Darling. New York: Morrow, 1964. 64 p. Simply written book about continental and oceanic islands—their formation and kinds of life—liberally and effectively illustrated. (Grades 4-6)

Goldin, Augusta. *Spider Silk.* Illus. by Joseph Low. New York: Crowell, 1964. 35 p. Distinctive pictures give special dimension to a detailed discussion of webs—indoors and out. (Grades 1-4)

Goldwater, Daniel. *Bridges and How They Are Built.* Illus. by Harvey Weiss. New York: Young Scott Books, 1965. 72 p. Lucid discussion, outlines for simple experiments, and effective diagrams. (Grades 5-7)

Goudey, Alice. *Red Legs.* Illus. by Marie Nonnast. New York: Scribner, 1966. 59 p. Lively pictures in an egg-to-new-egg-story of a colorful grasshopper. (K-Grade 4)

Hawkinson, John. *The Old Stump.* Chicago: Whitman, 1965. 31 p. Describes, in easy-to-read text and soft watercolors, the life of small creatures of the woods. (Preschool-Grade 2)

Hawkinson, Lucy and John. *Birds in the Sky.* Chicago: Children's Press, 1965. 31 p. An "awareness" book, with Japanese-style brush stroke paintings to point out the varied movements of birds. (K-Grade 2)

Hogner, Dorothy Childs. *Moths.* Illus. by Nils Hogner. New York: Crowell, 1964. 69 p. Simple text, clear drawings, index. (Grades 2-5)

Hutchins, Carleen M. *Moon Moth.* Illus. by Douglas Howland. New York: Coward-McCann, 1965. 48 p. Vividly illustrated study of the great luna moth through the life cycle of growth from cocoon to egg-laying adult. (Grades 4-6)

Hutchins, Ross E. *The Amazing Seeds.* Photographs by the author. New York: Dodd, Mead, 1965. 159 p. The naturalist-photographer interprets the mysteries of seeds and their importance to mankind through the ages; striking illustrations. (Grades 5-8)

———. *This Is a Tree.* Illus. by the author. New York: Dodd, Mead, 1964. 159 p. Companion to *This Is a Leaf* and *This Is a Flower,* with equally fine photographs and interesting lore about trees. (Grade 5-up)

———. *The Travels of Monarch X.* Illus. by Jerome P. Connolly. Chicago: Rand McNally, 1966. 64 p. Details the life cycle and migration of one butterfly, based on records of University of Toronto scientists. Dramatic illustrations add to the book's multilevel appeal. (Grades 1-7)

Lubell, Winifred and Cecil. *Green Is For Growing.* Illus. by Cecil Lubell. Chicago: Rand McNally, 1964. 64 p. Explicit and colorfully illustrated description of the orders of plant life and the action of spores, seeds, and chlorophyll. (Grades 3-5)

McClung, Robert M. *Caterpillars and How They Live.* Illus. by the author. New York: Morrow, 1965. 63 p. Clear, soft-pencil drawings of caterpillars, in all stages of the life cycle, enhance the scientific value of this simply written study. (Grades 3-6)

———. *Ladybug.* Illus. by the author. New York: Morrow, 1966. 48 p. Bright colors and simple text combined in a striking presentation of this familiar beetle's life story. (Grades 2-4)

Pine, Tillie S., and Joseph Levine. *Simple Machines and How We Use Them.* Illus. by Bernice Myers. New York: McGraw-Hill, 1965. 48 p. (Grades 2-5)

Preston, Edna Mitchell. *Air.* Illus. by Joseph Rogers. Chicago: Follett, 1965. 29 p. (Grades 2-4)

Russell, Solveig Paulson. *Lines and Shapes: A First Look at Geometry.* Illus. by Arnold Spilka. New York: Walck, 1965. 31 p. (Grades 3-5)

Selsam, Millicent Ellis. *Animals As Parents.* Illus. by John Kaufmann. New York: Morrow, 1965. 96 p. Well-documented study of birds and mammals, chiefly in respect to the parental care they give their young, with soft-pencil drawings of many species. (Grades 4-7)

Shapp, Martha and Charles. *Let's Find Out About the Sun.* Illus. by Yukio Tashiro. New York: Watts, 1965. 47 p. (Grades 2-3)

Showers, Paul. *Your Skin and Mine.* Illus. by Paul Galdone. New York: Crowell, 1965. 35 p. A Let's-Read-and-Find-Out Book. Simple text, multiethnic illustrations. (Grades 1-3)

Tangborn, Wendell V. *Glaciers.* Illus. by Joan Berg. New York: Crowell, 1965. 35 p. (Grades 1-4)

Ubell, Earl. *The World of the Living.* Illus. with photographs by Arline Strong. New York: Atheneum, 1965. 40 p. Explores diversity and relationships among living things. (Grades 1-4)

BIOGRAPHY AND HISTORY

Anderson, Marian. *My Lord, What A Morning: An Autobiography.* New York: Viking, 1956. 312 p. Complete and unabridged text newly issued as one of the *Keith Jennison Books, Editions in Large Type,* published by Franklin Watts, Inc. (1966)

Angell, Pauline K. *To the Top of the World: The Story of Peary and Henson.* Illus. with photographs and maps. Chicago: Rand McNally, 1964. 288 p. Combines the interest and interdependence of contrasting personalities with the excitement of Arctic exploration. (Grade 7-up)

Bacmeister, Rhoda W. *Voices In The Night.* Illus. by Ann Grifalconi. Indianapolis, Ind.: Bobbs-Merrill, 1965. 117 p. Jeanie goes to live on the Aldens' farm, and finds herself involved in the secret excitement of an Underground Railroad. (Grades 4-6) F

Beatty, Patricia. *The Nickel-Plated Beauty.* Illus. by Liz Dauber. New York: Morrow, 1964. 255 p. In the Washington Territory of 1886, Hester and the six younger Kimball children make strenuous efforts to raise money for a mail-order cookstove. (Grades 5-7) F

Bradbury, Bianca. *The Undergrounders.* Illus. by Jon Nielsen. New York: Washburn, 1966. 120 p. With an older brother in prison for defiance of the Fugitive Slave Law, and their father still secretly serving the Underground Railroad, Jess comes to his own decision about how and when to break a law. (Grades 5-8) F

Carruth, Ella Kaiser. *She Wanted To Read: The Story of Mary McLeod Bethune.* Illus. by Herbert McClure. New York: Abingdon, 1966. 80 p. (Grades 3-7)

Caudill, Rebecca. *The Far-Off Land.* Illus. by Brinton Turkle. New York: Viking, 1964. 287 p. A harsh life and dangers, but romance too, followed Ketty's reunion with her brother's family and their primitive flatboat journey to the hostile Indian country of Tennessee in 1780. (Grades 7-9) F

Chu, Daniel, and Elliott Skinner. *A Glorious Age in Africa: The Story of Three Great African Empires.* Illus. by Moneta Barnett. New York: Doubleday, 1965. 120 p. (Junior-senior high school)

DeGering, Etta. *Gallaudet: Friend Of The Deaf.* Illus. by Emil Weiss. New York: McKay, 1964. 177 p. (Grades 5-8)

Fox, Edward S. *Hunger Valley.* New York: Doubleday, 1965. 189 p. Memorable story of heroism under extreme hardships as 15-year-old Laurie accepts responsibility for six younger children, after an Indian massacre has killed the adults of a party crossing the Rockies. (Grades 6-8) F

Goldman, Peter. *Civil Rights: The Challenge of The Fourteenth Amendment.* New York: Coward-McCann, 1965. 120 p. Factual report, with index, and bibliography for further reading. (Grades 5-10)

Hoffman, Edwin D. *Pathways to Freedom.* Boston: Houghton Mifflin, 1964. 213 p. Significant scenes from American history spotlight the winning of nine basic human rights. (Grades 7-9)

Hunt, Irene. *Across Five Aprils.* Chicago: Follett, 1964. 223 p. A moving story, based on family records, of the impact of the Civil War on an Illinois family—with two sons and a cousin fighting for the Union, one son for the South, and young Jethro shouldering the burdens of the farm. (Grade 7-up) F

Kaula, Edna Mason. *The Land and People of Ethiopia.* Philadelphia: Lippicott, 1965. 158 p. (Grades 6-9)

McCarthy, Agnes, and Lawrence Reddick. *Worth Fighting For: A History of The Negro in the United States During the Civil War and Reconstruction.* Illus. by Colleen Browning. New York: Doubleday, 1965. 118 p. (Junior-senior high school; reading level, grades 5-6)

Meltzer, Milton, editor. *In Their Own Words: A History of the American Negro, 1619–1865.* New York: Crowell, 1964. 195 p. The first of two volumes of documents by and about Negroes, this spans the years that led to the Civil War. Each piece is briefly introduced, includes pictures, and has sources given. (Grade 6-up)

———. *In Their Own Words: A History of the American Negro, 1865–1916.* New York: Crowell, 1965. 180 p. The second of two collections of source materials about the Negro, this one contains first-hand expressions of reaction to Reconstruction and provides valuable background to today's civil rights struggle. (Grade 8-up)

———. *A Light in the Dark: The Life of Samuel Gridley Howe.* New York: Crowell, 1964. 239 p. Howe's lifetime of humanitarian efforts included antislavery reform, education of the mentally retarded, and work for the blind. (Grades 7-8)

———. *Tongue of Flame: The Life of Lydia Maria Child.* New York: Crowell, 1965. 210 p. Revealing picture of the "lady writer" in antislavery circles of Boston and New York who pioneered in antislavery publishing and also, earlier, wrote for children. (Grade 7-up)

Orrmont, Arthur. *Fighter Against Slavery: Jehudi Ashmun.* New York: Messner, 1966. 189 p. Interesting picture of a relatively unfamiliar personality and his work in Liberia. (Grades 6-8)

Patterson, Lillie. *Frederick Douglas: Freedom Fighter.* Illus. by Gray Morrow. Champaign, Ill.: Garrard, 1965. 80 p. Useful in curriculum relationships. (Grades 2-5; reading level, grade 3)

Peterson, Helen Stone. *Jane Addams: Pioneer of Hull House.* Illus. by Hobe Hays. Champaign, Ill.: Garrard, 1965. 80 p. (Grades 2-5; reading level, grade 3)

Phelan, Mary Kay. *The Fourth of July.* Illus. by Symeon Shimin. New York: Crowell, 1966. 34 p. (Grades 4-5)

Robinson, Barbara. *Trace Through the Forest.* New York: Lothrop, Lee & Shepard, 1965. 219 p. Frontier adventure story of 1796 about 14-year-old Jim who serves a team of men pushing a trail through Ohio forest and thus meets the Indians who had abducted his father. (Grades 5-8) F

Robinson, John R., and Alfred Duckett. *Breakthrough to the Big League: The Story of Jackie Robinson.* New York: Harper & Row, 1965. 178 p. Plain-speaking autobiography of the first Negro to play baseball in the major leagues. (Grades 5-8)

Rollins, Charlemae. *They Showed the Way: Forty American Negro Leaders.* New York: Crowell,

1964. 165 p. Brief, concise treatments of pioneers in widely varying fields. (Grades 5-9)

Sterling, Dorothy, and Benjamin Quarles. *Lift Every Voice: The Lives of Booker T. Washington, W. E. B. DuBois, Mary Church Terrell, and James Weldon Johnson.* Illus. by Ernest Crichlow. New York: Doubleday, 1965. 116 p. Four great Negroes who strove to open doors for their people—through education, writing, organization, and participation in political affairs. (Grades 7-9)

Sterne, Emma Gelders. *I Have a Dream.* Illus. by Tracy Sugarman. New York: Knopf, 1965. 237 p. Focus on a high moment in the life of each of 10 leaders of the Civil Rights Movement. (Grades 7-12)

Tina, Dorothy Les. *Flag Day.* Illus. by Ed Emberly. New York: Crowell, 1965. 34 p. (Grades 1-4)

Wilkie, Katharine E., and Elizabeth R. Moseley. *Teacher Of The Blind, Samuel Gridley Howe.* New York: Messner, 1965. 191 p. (Junior high school)

Yates, Elizabeth. *Howard Thurman: Portrait of a Practical Dreamer.* New York: Day, 1964. 249 p. Describes the career of this gifted minister, teacher, and writer, whose concern for brotherhood is known internationally. (Grades 7-9)

INTERCULTURAL UNDERSTANDING

Baker, Betty. *Walk the World's Rim.* New York: Harper & Row, 1965. 168 p. Of Esteban, the Negro slave who traveled with Cabeza de Vaca in 1527 from Cuba to Mexico and there gave his life —"the wisest, bravest man there ever was." (Grades 7-9) F

Baum, Betty. *Patricia Crosses Town.* Illus. by Nancy Grossman. New York: Knopf, 1965. 178 p. Negro children face the problem of being the first in a formerly all-white city school. (Grades 4-6) F

Bowen, David. *The Struggle Within: Race Relations in the United States.* New York: Norton, 1965. 159 p. (Grades 7-10)

Bradley, Duane. *Meeting with a Stranger.* Illus. by E. Harper Johnson. Philadelphia: Lippincott, 1964. 128 p. In Ethiopia young Teffera, helping an American sheep specialist overcome village suspicion, becomes convinced that people should not shut their eyes to the new knowledge. Handsomely illustrated. (Grades 4-6) F

Brinsmead, H. F. *Pastures of the Blue Crane.* New York: Coward-McCann, 1966. 250 p. Sixteen-year-old Ryl learns she has a grandfather and that together they own a tumbled-down farm on the Australian North Coast. Eventually she learns about herself and about relationships between Australia's races. (Grades 8-10) F

Cavanna, Betty. *Jenny Kimura.* New York: Morrow, 1964. 217 p. Sixteen-year-old Jenny, brought up in Tokyo, spends a summer in the United States with her American grandmother. (Grades 6-9) F

Clements, Frank. *Getting to Know Southern Rhodesia, Zambia and Malawi.* Illus. by Claudine Nankivel. New York: Coward-McCann, 1964. 64 p. Brief survey of three newly independent countries of Africa, written by the mayor of Salisbury, capital of Southern Rhodesia. (Grades 4-6)

Colman, Hila. *Classmates by Request.* New York: Morrow, 1964. 187 p. Carla, who persuades two other seniors to transfer to the town's new high school for Negroes, and Ellen, leader among the Negro girls, learn that communication channels between the races must be among the first problems solved in intergroup relations. (Grades 7-8) F

Colorado, Antonio J. *First Book of Puerto Rico.* New York: Watts, 1965. 74 p. Brief but informative discussion of the geography, history, and way of life of this island commonwealth, well illustrated by photographs and maps. (Grades 6-8)

Colver, Anne. *Bread-and-Butter Indian.* Illus. by Garth Williams. New York: Holt, Rinehart & Winston, 1964. 96 p. In western Pennsylvania's pioneer days, Barbara makes friends with a hungry Indian, and learns the difference between friends and enemies. (Grades 4-6) F

Cone, Molly. *The Jewish Sabbath.* Illus. by Ellen Raskin. New York: Crowell, 1966. 34 p. Useful for young readers of all faiths. (Grades 1-3)

———. *A Promise is a Promise.* Illus. by John Gretzer. Boston: Houghton Mifflin, 1964. 153 p. Ruthy Morgen makes some discoveries about herself and her place in the Jewish pattern of her family life. (Grades 5-7) F

Cretan, Gladys Yessayan. *A Gift From the Bride.* Illus. by Rita Fava Fegiz. Boston: Little, Brown, 1964. 59 p. When Mari's new aunt came into the family, Mari got her wish to learn to read—in an Armenian village which had no school. (Grades 2-4) F

Fall, Thomas. *Wild Boy.* Illus. by Henry C. Pitz. New York: Dial, 1965. 105 p. During his dramatic and dangerous encounters with the most feared mustang of the plains, Roberto comes to terms with both his own mixed heritage and the warring groups of the Southwest. (Grades 5-7) F

Forman, Brenda-Lu and Harrison. *The Land and People of Nigeria.* Philadelphia: Lippincott, 1964. 160 p.

Timely addition to the *Portraits of the Nations* series, covering history, geography, and culture. Other new volumes present New Zealand, Thailand, Iran, Iraq, and Syria. (Grades 6-9)

Glubok, Shirley. *The Art of the North American Indian.* Illus. with photographs. New York: Harper, 1964. 46 p. (All ages)

Graham, Lorenz B. *North Town.* New York: Crowell, 1965. 220 p. A sequel to *South Town*—the convincing story of any boy in a strange community. For Dave Williams the problems of newness are complicated by his color. (Grade 7-up) F

Kim, Yong-ik. *Blue in the Seed.* Illus. by Artur Marokvia. Boston: Little, Brown, 1964. 117 p. A Korean author describes how rebellious Chun Bok, the only blue-eyed student in his school, handles the frustrating problem of being different. (Grades 4-6) F

Lobsenz, Norman M. *The First Book of East Africa: Kenya, Uganda, Tanganyika, and Zanzibar.* Illus. with photographs. New York: Watts, 1964. 88 p. (Grades 4-6)

Meeker, Ogden. *Israel Reborn.* New York: Scribner, 1964. 189 p. Profusely illustrated with photographs and maps, this is a clear, objective presentation of Israel's origin, problems, and achievements. (Grade 7-up)

Neville, Emily C. *Berries Goodman.* New York: Harper & Row, 1965. 178 p. In a typical New York suburb, real estate covenants and racial prejudices effectively stop a growing friendship between Bertrand Goodman and Sidney Fine. (Grades 5-8) F

Perkins, Carol M. and Marlin. *"I Saw You From Afar." A Visit to the Bushmen of the Kalahari Desert.* New York: Atheneum, 1965. 56 p. The director of the St. Louis Zoo and his wife describe the life and customs of Bushmen whom they came to know and admire in South Africa. Many beautiful photographs. (Grades 4-6)

Ritchie, Barbara. *To Catch a Mongoose.* Bilingual edition; French translation by Marie Byrne. Illus. by Earl Thollander. Berkeley, Calif.: Parnassus, 1963. 61 p. On the island of Martinique where a mongoose can be a pest or a pet, Henri and his sister Josephine solve a problem in basic economics along with one in human relations. Illustrated with bamboo-pen sketches and color paintings. (All ages) F

Shotwell, Louisa R. *Beyond the Sugar Cane Field: UNICEF in Asia.* Cleveland, Ohio: World, 1964. 96 p. Three realistic and readable case stories of needy children in India, Thailand, and Indonesia—well illustrated with photographs—interpret the meaning and methods of UNICEF. (Grades 4-7)

Simon, Norma. *Passover.* Illus. by Symeon Shimin. New York: Crowell, 1965. 34 p. Describes the history and present meaning of the Jewish holiday. For children of all faiths. (Grades 1-4)

Speiser, Jean. *UNICEF and the World.* New York: Day, 1965. 94 p. UNICEF's picture editor tells the important story of this agency's field work, and documents it with on-the-spot views of children benefiting from its program in many countries. (Grades 5-8)

Sprague, Gretchen. *A Question of Harmony.* New York: Dodd, Mead, 1965. 271 p. A high school story in which Jeanne's playing as a cellist with Dave, a pianist, and Mel, an outstanding Negro athlete and violinist, leads to a "sit-in" hotel situation and other problems. (Grades 7-9) F

Stevenson, William. *The Bushbabies.* Illus. by Victor Ambrus. Boston: Houghton Mifflin, 1965. 278 p. The magical beauty and appeal of primitive Africa as well as some facets of race and human relationships are here in the story of a young girl's journey to save her bushbaby pet. (Grades 4-7) F

Udry, Janice May. *What Mary Jo Shared.* Illus. by Eleanor Mill. Chicago: Albert Whitman and Co., 1966. 14 p. Simple story of a little Negro girl who had nothing to "share" at school, until she thought of sharing her father, a teacher. (Grades 1-2) F

Watson, Sally. *Other Sandals.* New York: Holt, Rinehart & Winston, 1966. 223 p. Set in today's Israel, this story tells of two children whose parents exchange them for a summer. Eytan, crippled and bitter about it, goes to live in a kibbutz, while Devra "swaps sandals" to stay in Haifa, where she encounters some new ideas about the Arabs she has hated so inclusively. (Grades 4-6) F

Wier, Ester. *Easy Does It.* Illus. by W. T. Mars. New York: Vanguard, 1965. 126 p. When the adults stumble over accepting their first Negro neighbors, the boys work it out on their own level, which includes baseball and simple friendship. (Grades 4-7)

Yates, Elizabeth. *Carolina's Courage.* Illus. by Nora Unwin. New York: Dutton, 1964. 94 p. In the long trek from New Hampshire to the Indian territory, a little girl discovers something more precious than her beloved doll. (Grades 3-5) F

RURAL LIFE

Burch, Robert. *D.J.'s Worst Enemy.* Illus. by Emil Weiss. New York: Viking, 1965. 142 p. Involved with hostile neighbor boys as well as siblings, D.J. finally recognizes his own shortcomings. (Grades 4-6) F

———. *Skinny.* Illus. by Don Sibley. New York: Viking Press, 1964. 127 p. An 11-year-old orphan makes himself a vital part of Miss Bessie's small-town Georgia hotel and faces an uncertain future optimistically. (Grades 4-6) F

Caudill, Rebecca. *A Pocketful of Cricket.* Illus. by Evaline Ness. New York: Holt, Rinehart and Winston, 1964. 48 p. Six-year-old Jay took a cricket to school, but not in mischief. His first day was "goodbye" to the summer countryside and a long step toward finding his own place in his new environment. Effective picture-book illustration. (Grades 1-3) F

Chandler, Ruth Forbes. *Ladder To the Sky.* Illus. by Harper Johnson. New York: Abelard-Schuman, 1959; re-issue, 1965. 189 p. Negro family from the city moves to a farm in search of peace and health. They find problems, but work them out. (Grades 4-6) F

Ets, Marie Hall. *Just Me.* Illus. by author. New York: Viking Press, 1965. 32 p. A small boy's imaginative imitation of farm animals is appealingly depicted in strong, simply designed illustrations and brief, rhythmic text. (Preschool-Grade 1)

Gage, Wilson, *pseud.* for Mary Q. Steele. *Big Blue Island.* Illus. by Glen Rounds. Cleveland, Ohio: World, 1964. 120 p. On an island in a Tennessee river, an unhappy city boy develops self-reliance and appreciation of nature. (Grades 6-7) F

Miles, Miska. *Mississippi Possum.* Illus. by John Schoenherr. Boston: Little, Brown, 1965. 41 p. Caught by the Mississippi River in floodtime, a frightened raccoon is befriended by Rose Mary and her family. Vivid black-and-brown illustrations give added dimension to a quiet story. (Grades 2-4) F

———. *Pony in the Schoolhouse.* Illus. by Erik Blegvad. Boston: Little, Brown, 1964. 60 p. This little story reaches a dramatic climax when Amy and the other children in her rural school are stranded there by a blizzard. (Grades 2-3) F

Potter, Marian. *Milepost 67.* Chicago: Follett, 1965. 224 p. Lively children, blessed with resourceful parents, make life adventurous in their unique community near St. Louis in the 1930's. (Grades 3-6) F

Smith, George H. *Bayou Boy.* Chicago: Follett, 1965. 192 p. Vivid regional fiction revealing the way of life in Louisiana swampland and, in particular, the adventures of young Jean Le Blanc with his dog, Old Red Gravy. (Grades 5-8) F

Snyder, Zilpha K. *The Velvet Room.* Illus. by Alton Raible. New York: Atheneum, 1965. 216 p. In a deserted house Robin finds a secret haven from the harsh realities of life in a migrant's large family, but learns that a place is less important than the people you love. (Grades 4-6) F

Steele, William O. *The No-Name Man of the Mountain.* Illus. by Jack Davis. New York: Harcourt, Brace & World, 1964. 79 p. Tall tale about three brothers in the Tennessee mountains. (Grades 4-7) F

Watson, Nancy Dingman. *Sugar on Snow.* Illus. by Aldren A. Watson. New York: Viking, 1964. 43 p. Maple sugarmaking as seen through a child's eyes; pictures are simple but satisfying in their detail. (K-Grade 3) F

URBAN LIFE

Behrens, June. *Soo Ling Finds a Way.* Illus. by Taro Yashima. San Carlos, Calif.: Golden Gate Junior Books, 1965. 32 p. In a conflict between the old and new a little girl helped. (K-Grade 3) F

Bonham, Frank. *Durango Street.* New York: Dutton, 1965. 190 p. A novel of gang warfare in the "sad, boisterous, and often violent" jungle of a big city reveals why Rufus feels he must belong to the Moors and how he comes at length to see a way out. A strong and credible story, based on actual cases. (Grade 7-up) F

Burchardt, Nellie. *Project Cat.* Illus. by Fermin Rocker. New York: Watts, 1966. 66 p. A stray and hungry cat creates a crisis in the city housing project, where no pets are allowed. (Grades 3-6) F

Fife, Dale. *Who's in Charge of Lincoln?* Illus. by Paul Galdone. New York: Coward-McCann, 1965. 61 p. A series of swiftly moving and funny events carries a likeable little boy named Lincoln all the way from New York City to Washington, D.C., and safely home again—in an unexpected, plausible chain of circumstances. (Grades 2-4) F

Grifalconi, Ann. *City Rhythms.* Illus. by author. Indianapolis, Ind.: Bobbs-Merrill, 1965. 31 p. Simple text and brilliantly colored pictures interpret a Negro child's developing awareness of the world he lives in. (Preschool-K) F

Harwood, Pearl Augusta. *Mr. Bumba Plants a Garden.* Illus. by Joseph Folger. Minneapolis, Minn.: Lerner Publications, 1964. 28 p. Easy reading, one of a series about neighbors and projects. (Grades 1-3) F

Hawkinson, Lucy. *Dance, Dance, Amy-Chan!* Illus. by author. Chicago: Albert Whitman, 1964. 30 p. Japanese family life in American setting. (Grades 2-4) F

Hentoff, Nat. *Jazz Country.* New York: Harper & Row, 1965. 146 p. A vivid picture of the driving quest for creative expression in a 16-year-old jazz

trumpeter who tries to win acceptance by Negro musicians. (Grade 8-up) F

Keating, Norman. *Mr. Chu.* Illus. by Bernarda Bryson. New York: Macmillan, 1965. 34 p. Originally published in 1938 in the New Reading Materials Program, Board of Education, City of New York. Story of small boy and elderly friend in New York's Chinatown. (Grades 1-3) F

Keats, Ezra Jack. *Whistle for Willie.* Illus. by author. New York: Viking Press, 1964. 33 p. Peter (of *The Snowy Day*) learns to whistle so that he can call his dog. Collage pictures in unusual colors are full of details of childlike play in the city. (Preschool-Grade 1) F

Lewiton, Mina.

Rachel. Illus. by Howard Simon. New York: Watts, 1954; re-issue, 1966. 185 p.

Rachel and Herman. Illus. by Howard Simon. New York: Watts, 1957; re-issue, 1966. 202 p.

Engaging stories of a poor but cohesive family and their move from the crowded Eastside tenements to an Uptown apartment—with improvements—in this century's first decade.

Lexau, Joan. *Maria.* New York: Dial Press, 1964. 31 p. Realistic story of how a treasure from a family's Latin heritage was sold to give a little girl a doll she could play with. (K-Grade 3) F

———. *I Should Have Stayed in Bed.* Illus. by Sid Hoff. New York: Harper and Row, 1965. 48 p. Small boy's misadventures in a school day are told in easy-to-read text and lively pictures. (Grades 1-2) F

Merrill, Jean. *The Pushcart War.* Illus. by Ronni Solbert. New York: W. R. Scott, 1964. 223 p. Pseudo-serious history of a fictional war in 1976 between New York City's truck drivers and pushcart peddlers, this satirizes many facets of contemporary urban life in a fresh and original manner. (Grade 5-up) F

Ormsby, Virginia H. *What's Wrong with Julio?* Illus. by author. New York: Lippincott, 1965. 26 p. The other children talked among themselves in Spanish or in English, but Julio wouldn't talk at all. (Grades 1-2) F

Palmer, Candida. *Snow Storm Before Christmas.* Illus. by H. Tom Hall. Philadelphia: Lippincott, 1965. 32 p. The snow was fun, but it snarled big city traffic and complicated last-minute shopping for two little boys. (Grades 2-4) F

Politi, Leo. *Piccolo's Prank.* Illus. by author. New York: Scribner's, 1965. 27 p. Preserves, in story and colorful pictures, the old Bunker Hill section of Los Angeles, scheduled to be torn down. (K-Grade 3) F

Schwartz, Alvin. *The Night Workers.* Photographs by Ulli Steltzer. New York: Dutton, 1966. 64 p. The world of the city's work—after dark. (Grades 2-5)

Scott, Ann Herbert. *Big Cowboy Western.* Illus. by Richard W. Lewis. New York: Lothrop, Lee & Shepard, 1965. 27 p. The Cowboy—aged five—lived in an urban housing development, but the new hat and holster made all the difference! (K-Grade 2) F

Sommerfelt, Aimée. *My Name is Pablo.* Illus. by Hans Norman Dahl. New York: Criterion 1965. 143 p. Pablo's friendship with the son of a Norwegian engineer eventually leads to his escape from the dope pushers of Mexico City and the reformatory bullies who terrorized him. (Grades 4-9) F

Speevack, Yetta. *The Spider Plant.* Drawings by Wendy Watson. New York: Atheneum, 1965. 154 p. Quiet, simply told story of a young Puerto Rican girl in New York City. Lonely and homesick, she made her love for growing things the key to new friendships and acceptance in a strange land. (Grades 3-5) F

Stolz, Mary Slattery. *The Noonday Friends.* New York: Harper & Row, 1965. 182 p. Story of Franny, whose humiliations because of poverty are offset by her relationships with a small, beloved brother and a large Puerto Rican family. Set in New York City. (Grades 4-7) F

Talbot, Charlene Joy. *Tomás Takes Charge.* Illus. by Reisie Lonette. New York: Lothrop, Lee & Shepard, 1966. 191 p. He was 11, and his sister was 14, but not able to go out doors; so when they were deserted in the city, it was up to Tomás to manage for weeks, until help finally came. (Grades 4-7) F

Wolff, Ruth. *A Crack in the Sidewalk.* New York: Day, 1965. 282 p. Appealing characters and sturdy family relationships give dimension and realism to this picture of a girl's maturing. (Grade 8-up) F

MEETING TROUBLE

Bradbury, Bianca. *Two on an Island.* Illus. by Robert MacLean. Boston: Houghton Mifflin, 1965. 139 p. A brother and sister, stranded on a coastal island for 3 days' endurance of hunger and cold, develop a new understanding relationship. (Grades 4-6) F

Bragdon, Elspeth. *There Is a Tide.* Illus. by Lilian Obligado. New York: Viking, 1964. 192 p. A 15-year-old boy, dismissed from still another school, gains insight and enters an understanding relation-

ship with his writer-father on an island retreat in Maine. (Grades 6-8) F

Burch, Robert. *Queenie Peavy.* Illus. by Jerry Lazare. New York: Viking, 1966. 159 p. She was 13 years old, and a problem to herself and everyone else. When she finally accepted the fact of her father's shiftlessness, she gave herself a chance. (Grades 4-7) F

Burton, Hester. *Time of Trial.* Illus. by Victor G. Ambrus. Cleveland, Ohio: World, 1964. 216 p. Old Mr. Pargeter was imprisoned for writing a pamphlet urging social reforms in early 19th-century London, and his bookshop was burned and sacked by his poor neighbors. His 17-year-old daughter Margaret had her own problems with the young medical student whom she later married. (Grades 7-9) F

Carlson, Natalie S. *The Empty Schoolhouse.* Illus. by John Kaufmann. New York: Harper & Row, 1965. 119 p. Intensely real story of 10-year-old Lullah and the change in her life and her family's when school integration comes to their Louisiana town. Reportorial style is balanced by depth of characterization. (Grades 3-6) F

Caudill, Rebecca. *A Certain Small Shepherd.* Illus. by William Péne Du Bois. New York: Holt, Rinehart and Winston, 1965. 48 p. Quiet and poignant tale of a small mute boy in Appalachia and the miracle wrought by his faith and joy in Christmas. The illustrations (the only indication the midnight visitors are Negroes) intensify the reality and impact of the story. (All ages) F

Chipperfield, Joseph E. *A Dog To Trust: the Saga of a Seeing-Eye Dog.* New York: McKay, 1964. 181 p. Story of the developing relationship between a young Englishman (an artist now blinded) and his seeing-eye dog. (Grades 7-9) F

Clarke, Tom T. *The Big Road.* New York: Lothrop, Lee & Shepard, 1965. 252 p. Story of the Depression years and of a boy's travel with hobos until he realizes he should go back to school. Vivid, honest, based on the author's own memories. (Grade 8-up) F

Clewes, Dorothy. *Guide Dog.* Illus. by Peter Burchard. New York: Coward-McCann, 1965. 159 p. English boy, accidentally blinded, learns how a dog can help him. (Grades 5-9) F

Crane, Caroline. *A Girl Like Tracy.* New York: McKay, 1966. 186 p. Realistic story of how teen-aged Kathy and her parents find out how to help older sister Tracy, beautiful but mentally retarded, without institutionalizing her. (Grades 7-9) F

De Regniers, Beatrice S. *David and Goliath.* Illus. by Richard M. Powers. New York: Viking, 1965 32 p. Brilliant drawings accompany a retelling which draws from four books of the Bible to relate a connected, folktale-like story of David's overcoming of the lion, the bear, and then the giant Goliath. (Grades 1-4)

Fall, Thomas. *Canalboat to Freedom.* Illus. by Joseph Cellini. New York: Dial, 1966. 215 p. Lundius, freed Negro working on the Delaware and Hudson Canal, taught 12-year-old Benja, redemptionist "hoggee" boy from the old country, what America could mean to him—and to the fugitives they helped along the Underground Railroad. (Grades 4-8) F

Fenisong, Ruth. *Boy Wanted.* Illus. by Lili Cassel-Wronker. New York: Harper & Row, 1964. 148 p. Ron escapes from cruel guardians in Nassau and finds a new life on a nearby island in the Bahamas. (Grades 4-6) F

Forman, James. *Ring the Judas Bell.* New York: Farrar, Straus & Giroux, 1965. 218 p. Nicholas and his sister, with other Greek children, are taken by guerilla forces to an internment camp after World War II. A moving story which reveals the horrors of war while it also expresses belief in the power of love. For mature readers. (Secondary school) F

Haugaard, Erik C. *A Slave's Tale.* Illus. by Leo and Diane Dillon. Boston: Houghton Mifflin, 1965. 217 p. In sequel to *Hakon of Rogen's Saga,* Helga's love for Hakon and her daring prompt her to be a stowaway on his voyage to France. The journey, beset with tragedy, is illumined by her discovery of a religion that differs from Viking cruelties. (Grade 7-up) F

Hodges, C. Walter. *The Namesake.* Illus. by the author. New York: Coward-McCann, 1964. 269 p. Young Alfred the One-Legged made real his dream that he would be linked to Alfred the Great, and with the king he struggled for delivery of the land from the Danes. (Grades 6-8) F

Holm, Anne S. *North to Freedom.* Translated from the Danish by L. W. Kingsland. New York: Harcourt, Brace & World, 1965. 190 p. Haunting odyssey of a young escapee from a central European concentration camp and his search for faith and identity as he struggles to reach Denmark. (Grade 7-up) F

Jeffries, Roderic. *Police Dog.* New York: Harper & Row, 1965. 147 p. British whodunit involving Scotland Yard; the training and use of Alsatian dogs become vital to the sleuthing. (Grades 6-8) F

Kendall, Lace, *pseud.* for Adrien Stoutenburg. *Rain Boat.* Illus. by John Kaufmann. New York: Coward-McCann, 1965. 159 p. In an early Florida flood, the heroic Negro Shem shelters three children, as well

as the animals "two by two," for months of helpless drifting. (Grades 4-6) F

Kroeber, Theodora. *Ishi, Last of His Tribe.* Drawings by Ruth Robbins. Berkeley, Calif.: Parnassus Press, 1964. 211 p. Poetic and significant interpretation of the Yahi Indian way of life. Ishi, who in childhood survived his tribe's massacre by California gold-seekers and alone in adulthood took the road he believed led to death, became the protege of an anthropologist. Drawings evoke the symbolism of the Yahi world. (Grade 6-up)

Little, Jean. *Home from Far.* Illus. by Jerry Lazare. Boston: Little, Brown, 1965. 145 p. Still grieving over the accidental death of her twin brother, Jenny finds it hard to adjust to the foster children her parents introduce into the family—particularly since the boy is her age and has her brother's name. (Grades 4-6) F

Lowe, Patricia Tracy. *The Different Ones.* Indianapolis, Ind.: Bobbs-Merrill, 1964. 153 p. When Mark's parents are killed in a plane crash, he is taken to live with the Wilsons. Their son Chris has a damaged heart and severely limited activities. (Grades 5-7) F

Macken, Walter. *Island of the Great Yellow Ox.* New York: Macmillan, 1966. 206 p. Four boys are held captive by two adult fanatics on a small Irish coastal island. (Grades 4-9) F

MacPherson, Margaret. *The Rough Road.* Illus. by Douglas Hall. New York: Harcourt, Brace & World, 1965. 223 p. Set on the Isle of Skye in the 1930's, this story of Jim's struggle against the harshness of his foster parents and the poverty and dullness of their life combines adventure and realism. (Grade 6-up) F

Ottley, Reginald. *Boy Alone.* Illus. by Clyde Pearson. New York: Harcourt, Brace & World, 1966. 191 p. Without family, and further set apart by the demands of his life on an isolated Australian cattle station, the boy matched his hopes with a keen sense of responsibility. (Grades 6-8) F

Petry, Ann Lane. *Tituba of Salem Village.* New York: Crowell, 1964. 254 p. Of mature interest, this is the biographical story of a Negro slave from Barbados who in Salem, Mass., was tried for witchcraft in 1692. A strong picture of mounting mass hysteria. (Grade 8-up) F

Polland, Madeline. *The Queen's Blessing.* Illus. by Betty Fraser. New York: Holt, Rinehart and Winston, 1964. 176 p. Eleven-year-old Merca and her little brother Dag, orphaned in King Malcolm's conquest of Northumbria, suffer a cruel slavery before rescue by a kind and loving woman who turns out to be Queen Margaret, wife of the hated Malcolm. (Grade 6-up) F

Sommerfelt, Aimée. *The White Bungalow.* Translated by Evelyn Ramsden. Illus. by Ulf Aas. New York: Criterion, 1964. 126 p. In this moving sequel to the prize-winning *Road to Agra,* Lalu makes a self-sacrificing decision—to relinquish his scholarship in order to help his family in drought-stricken India. (Grades 5-7) F

Sutcliff, Rosemary. *The Mark of the Horse Lord.* New York: Walck, 1965. 305 p. Second-century Britain during the Roman occupation comes to life in this powerful story of intrigue and bitter revenge. Phaedrus, an ex-slave and ex-gladiator, takes a path to brief kingship of a Scottish tribe and ultimately chooses death. For advanced readers. (Grade 8-up) F

———. *Warrior Scarlet.* New York: Walck, 1958; reset edition, 1966. 240 p. In Bronze Age England, Drem's crippled arm *might* have kept him from earning the right to wear the scarlet that marked the successful man of the tribe. It did not. (Grades 4-8) F

Treviño, Elizabeth Borton de. *I, Juan de Pareja.* New York: Farrar, Straus & Giroux, 1965. 180 p. Juan's master, the painter Velásquez, perpetrated no physical cruelty; however Juan's agonies, the powerful ones of mind and spirit, were real enough. Slaves were not allowed to paint at the Spanish court of Philip IV, but out of his particular pain, Juan proved himself an artist and was freed by Velásquez. Newbery Medal winner for 1965. (Grade 6-up) F

Vinson, Kathryn. *Run With the Ring.* New York: Harcourt, Brace & World, 1965. 255 p. At a co-educational school for the blind, Mark learns braille, continues his ham radio activities, and endeavors to carry on his former events by running with a ring. A perceptive story of a strongly independent boy. (Grades 6-8) F

Weir, Rosemary. *The Star and the Flame.* Illus. by William Stobbs. New York: Farrar, Straus & Giroux, 1964. 184 p. Tom Wright faces a career problem in 17th-century London: unwillingly to enter his father's pharmacy on London Bridge or to enjoy farming his grandfather's land. A period picture rich in color and drama. (Grades 6-8) F

NEW SELECTION TOOLS FOR OLDER BOOKS

Librarians and teachers building collections and searching for reviews of older books may be interested to learn of three recently published tools acquired by the center:

Books for Children 1960–1965. Chicago: American Library Association, 1966. 447 p. A cumulation of reviews appearing in *The Booklist and Subscription Books Bulletin,* September 1960 through

August 1965. The reviews are numbered individually and arranged by the Dewey Decimal Classification. An index by author and title refers to individual entry number of each review. Covers 3,068 books.

The Elementary School Library Collection: Phases 1–2–3. Edited by Mary V. Gaver. 2d ed. Newark, N.J.: Bro-Dart Foundation, 1966. 1,106 p. Includes Directory of Publishers, Classification Principles and Policies, Outline of Dewey Decimal Classification, a Classified Catalog, an Author Index, a Title Index, a Subject Index, and a Graded Listing. Covers 5,592 books.

Junior High School Library Catalog. Edited by Rachel Shor and Estelle A. Fidell. New York: H. W. Wilson Co., 1965. 768 p. The newest in the "Standard Catalog Series," this bibliography includes a classified catalog; an author, title, subject, and analytical index; and a directory of publishers and distributors. Covers 3,278 books.

PAPERBACK BOOKS FOR CHILDREN

The increasing numbers of excellent books for children published in paperback format have major significance for programs funded to support individual ownership of books by children who have never before enjoyed this important experience. Informed school personnel and specialists in public library work with children agree that paperback books for disadvantaged children should be selected by the same criteria (specifically related to the quality of the book) which are known and used by professional librarians selecting any book for any child.

The Educational Materials Center has recently received a number of books in this category. Listed below, as an indication of the range and variety of what is available from this source of program enrichment, is only one recent title from each publishing company which has sent books to the center. Children's librarians who search the complete catalogs of the publishers indicated below (as well as other publishers entering the field) will find additional books which were at the time of their original publication well received in the reviewing tools described on page 19 and which are now available in paperback form.

Barrow, George. *Your World in Motion: The Story of Energy.* Illus. by Mildred Waltrip. New York: Harcourt, Brace & World, 1956. A Voyager Book. A substantial treatment written by a science teacher and newly reprinted. Delineates the nature and significance of motion and of motion's twin—energy. (Grade 5-up)

Bemelmans, Ludwig. *Madeline.* Illus. by author. New York: Viking Press, 1939; Scholastic Book Services, 1966. 44 p. This famous picture-book-for-fun is complete with original pictures of the "twelve little girls in two straight lines" who lived in a Paris orphanage. (K-Grade 3) F

Sutcliff, Rosemary. *The Shield Ring.* New York: Walck, 1957; Dell, 1966. A Laurel-Leaf Mayflower Book. When the Norman conquest began in England, Bjorn and Frytha were children. Their courage brought them through the years of hatred and terror to responsible young adulthood. (Grades 6-9) F

Viereck, Phillip. *The Summer I Was Lost.* New York: John Day, 1965; New American Library, 1966. A Signet Key Book. Frustrated by steady failure in his school's competitive athletics, Paul begins to find himself at summer camp, and finally proves his competence when he survives a lost-in-the-wilderness adventure. (Grades 5-9) F

REQUESTS FOR REPORTS

Reports prepared in the Educational Materials Center are sent without charge to schools, libraries, and materials centers upon request. Bibliographic issues announce and describe recent materials received, and inform educators in the United States and abroad as to the availability and relation of such materials to the curriculum.

A school or library wishing to be placed on the mailing list to receive future publications as they appear should write to the Educational Materials Center, U.S. Office of Education, Washington, D.C. 20202. Zip code is required for all Office of Education mailing lists.

Other requests—such as those (*a*) from individual teachers and librarians wishing single copies of these reports, and (*b*) from groups requiring copies of a specific report in quantity—should be addressed to the Publications Distribution Unit, U.S. Office of Education, Washington, D.C. 20202. Be sure to give the OE number as well as the title.

Some recent titles of reports which are currently available are listed below:

"Classing Curriculum Guides and Related Publications," OE-14031-22, Dec. 31, 1962

"Western Europe," OE-14031-23, March 15, 1963

"Eastern Europe," OE-14031-25, June 26, 1963

"Textbook Classification Scheme," OE-14031-30, April 20, 1964

"Early Civilizations," OE-14031-31, July 1, 1964

"South and Southeast Asia," OE-14031-36, July 16, 1965

"Education — Literature of the Profession," OE-14031-37, April 15, 1966

"The Educational Materials Center." Reprinted from the July-August 1966 issue of *American Education.*

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